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Green-and-Gold Washing on the Menu?

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Noelle Doblado and Griffin Mancuso

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Photo by Christina Augello

ON THE COVER
Cal Poly Humboldt's College Creek Marketplace.
Photo by Noelle Doblado.

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Re: Protecting the Night

Editor:

The *Journal's* Oct. 16 cover story by Griffin Mancuso, "Protecting the Night," included snippets from an interview with yours truly! After reading Doug Ingold's letter ('Disappointed,' Oct. 30), I'm writing to provide more information on how we can all keep Humboldt's night skies dark, why that's important for people and wildlife, and where to find details about the county's new Outdoor Lighting Ordinance.

To protect the night sky, choose lighting that is fully shielded, directed downward, and turns off when not needed (for example, use motion sensors, which you can get built-in on some bulbs). Brightness should be 1,000 lumens or less, and the color temperature warm (2,700 K or less). You can see our Dark Sky Friendly Lighting signs in the lighting sections of Hensel's Ace Hardware (Arcata) and Pierson's Building Center (Eureka).

You can also check out our full guidance on "How You Can Protect the Night Sky & Prevent Light Pollution" on our website at humboldtwaterkeeper.org.

Sylvia van Royen, Humboldt Waterkeeper, Arcata

Editor:

I am lucky to live on a lovely little street in Eureka.

In February 2008, I went on a road trip and when I returned home and was unloading the back of my car, I felt a really odd sensation. I was really tired because I had put in a lot of miles and it was night, but then it hit me. Damn, if a streetlight wasn't shining right across the street from me! My little once-upon-a-time dirt road now had streetlights!! Progress, some might say, bullshit, I thought.

We had had a neighborhood watch meeting previously and there were other notable people present. A police person made a declaration that significant lighting was necessary for safety purposes. I was directly opposed, like yeah, light things up so the bad guys get a good look. Motion lights made more sense, if needed. And I also loved our night sky. One neighbor piped up that we should get streetlights and I practically howled NOOOOOOO! So the neighbor moves to Washington State and shortly after the lights are installed. I still find it suspicious that it was done during my absence and I still resent it.

I rarely have my porch light on except when needed. I worry for the moths who are so terribly attracted, which is

Untitled

Two little dogs
bring eight feet of dirt
everywhere they go
paws on couches
paws on floors
dirty noses
in the roses
dirty tails
leave dirty trails
fur rolled in leaves
leave stems from the trees
fur rolled in grass
leave green blades en mass
two little dogs
in the bath
innocence with laughing eyes
tails throw water on the walls
and soap gets in my eyes
why do I love them so?

— Robin J. Hodson

something not addressed in the article ... the insects.

I will likely be dead, but I am concerned about the future of the Samoa Peninsula and its horrible industrialization with all the required lighting.

Growth and the needs of humans in Humboldt County do not bode well for what remains of its natural glory.

The two supervisors that voted against the ordinance should be obvious ... Bushnell and Bohn.

Kathryn Travers, Eureka

Stop Misusing the F Word

Editor:

I fundamentally differ with Jennifer Fumiko Cahill's characterization of fascism in her "This Paper is Anti-Fascist" (Oct. 23). I could pen a lengthy rebuttal to it, but that would be boring. The first problem with the article is that the sweeping generalizations aren't supported by actual examples. In other words, explain how "individual rights and freedoms and the suppression of dissenting voices through intimidation and force are in absolute opposition to the mission of journalism." I'm tongue-tied just saying that, but how does it directly apply to reality? And who among you have taken the time to study Mussolini's Italy or Kim Jong-Eun's North Korea? Both are (past and present) police states where all power is vested in one person, industry and news outlets

are taken over by the State and there are no elections. Now that's fascism that hopefully no one reading this has experienced. And does anyone remember when Obama, back in 2014 wanted the FCC to oversee newsrooms? The plan was to send researchers in to grill editors, reporters and TV/radio station owners on how they decide what stories to run. Fortunately, that didn't happen because reporters told Obama to pound sand. Hopefully someone there at the NCJ is old enough to remember when that happened.

Franklin Stover, Eureka

‘Space for Poetry’

Editor:
Thank you for publishing poems in the NCJ. I am always disappointed with a “poemless” issue.
The latest poem by Ryan Muenzer, “The January Wake Up,” (Oct. 30) is a seriously good prose poem. There are multiple layers of meaning, natural and political; not contrived or preachy. The reader joins in the personal and universal

cry of anguish. The images are strong and stark; yet it is a poem imbued with hope. I will read and reread. Please continue to provide space for poetry.

Tamara Jenkinson, Willow Creek

Blame Trump

After Tuesday's elections, many pollsters cited two major reasons for the GOP's dismal performance: Trump wasn't on the ballot and the government shutdown.
However, Trump was on the ballot. His poor job performance ratings hung like an albatross around GOP candidates' necks. This was mostly due to Trump's failure on promised lower prices and increased unemployment. The ongoing actions of ICE likely also cost the GOP votes, especially among some minorities.
Trump deservedly got blamed for the government shutdown too. Normally, a congressional impasse would have been resolved through negotiation, but Trump thought he could have it his way. He ordered House Speaker Johnson and Senate Majority Leader Thune to hold the

line hoping either the Democrats would cave, or he could convince Thune into promoting the elimination of the Senate's filibuster rule. This has yet to be resolved.
American voters understood all this. They realized that by supporting GOP candidates, they would just be helping support Trump's negative regime, so they voted Democrat.
Now the question becomes, can Trump find a way to redeem himself, or will his actions continue to leave him in the doghouse resulting in even more losses for the GOP in next year's midterm elections?

Sherman Schapiro, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.



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NCJ NEWS

Chronicle of a Censure

By Kimberly Wear

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In the weeks before being censured, Supervisor Michelle Bushnell sought to hold off public discussion on an outside investigation that found she acted in a hostile manner toward two employees, arguing through an attorney that she was denied due process in a flawed system.

The hearing ultimately did take place Nov. 4, with Bushnell receiving what amounts to a public statement of disapproval by her colleagues on the dais. A largely ceremonial gesture, the censure required a two-thirds vote to pass.

On a separate item brought forward by Supervisor Steve Madrone, the board majority also voted to take it a step further by asking the civil grand jury to review Bushnell's conduct and make recommendations on potential changes to the board's code of conduct, which outlines the complaint procedures under dispute. She was also removed as chair. Bushnell abstained from both votes.

The votes were based on the findings of an outside investigation that sustained allegations the Second District representative "raised her voice, spoke in a hostile manner and cursed" at two employees in May, in violation of the board's code of conduct.

In a social media post the next day, Bushnell said she understood the board's decision and had taken "responsibility for the part I played in the incident that brought us here," but noted she didn't "agree with all of the findings or with how this process was handled."

"I've retained legal counsel because I believe there is a significant issue with due process — and that matters, not just for me, but the integrity of this board's procedures going forward," she wrote.

Recently released correspondence chronicles a legal back and forth between Bushnell's attorney Allison Jackson and the county's outside law firm as Jackson sought to shift the course away from the supervisors' chambers until the due process issue and other concerns were addressed, which included a proposed "redo" on the matter.

In a hand-delivered letter to county officials dated Oct. 2, Jackson raised questions about whether the process on complaints outlined in the board of supervisor's code of conduct was followed and objected to the supervisor not being

given the full investigative report "to provide the ability to evaluate the quality and veracity of witness statements."

"Before this matter may be placed on any agenda of the Board of Supervisors, verification that the board process has been followed must be provided and the subject of the investigation must be afforded her due process rights in the process up to this point so she may be able to evaluate what next steps to take in this matter because she is dissatisfied, not with the committee's determination because she knows of no such determination, but with the results articulated in the executive summary of the investigation provided to her," the letter concludes.

The county's outside law firm responded Oct. 16 that the report was "confidential and protected under the attorney-client privilege," and Bushnell was "afforded full due process during the investigation."

"While your client may disagree with the outcome of the investigation, the county stands by the integrity of the investigation and its results," Liebert Cassidy Whitmore attorney Savana M. Jefferson wrote. "The Code of Conduct and Ethics does not provide a mechanism for the respondent or subject of a workplace investigation to appeal or otherwise challenge the findings of a neutral investigation. The Code of Conduct and Ethics requires only that the board member be notified of the allegations and provided an opportunity to respond."

And, Jefferson added, "this matter will be agendized for open session consideration," stating, "Bushnell will be notified again of the allegations and allowed the opportunity to present information to the Board of Supervisors."

Days later, Jackson pressed back.

Reiterating arguments that Bushnell's due process rights were violated by not having a chance to present her side of the story, including the ability "to call and cross-examine witnesses, present evidence, and make arguments," the letter also countered the county's reasoning for withholding the full report.

That privilege, the Oct. 20 letter states, "lies with the Board of Supervisors and Supervisor Bushnell when acting in her official capacity; she is one of the members who hold that privilege."

"You have failed to provide any legal

authority to support the implication that Supervisor Bushnell acting in her official capacity is somehow excluded," Jackson wrote.

By contrast, when the city of Arcata hired the same firm, Kramer Workplace Investigations, to conduct an inquiry in 2022 into allegations former Councilmember Brett Watson sexually harassed an employee, the city publicly released the full 28-page report, in addition to nearly 600 pages of support documents with names redacted, before a special meeting on the findings.

According to a two-page executive summary released by the county, the Danville-based law firm interviewed six witnesses and found "credible evidence" that "more likely than not, Bushnell accused a county employee of being a liar approximately five times, yelled at her and did not give her an opportunity to speak."

In addition, according to the summary, the investigation found "sufficient credible evidence was presented to establish that more likely than not, Bushnell accused another county employee of disloyalty, became angry and yelled and cursed at her, and slammed her door shut as she left her office."

"Witnesses who overheard this incident corroborated that Bushnell was the aggressor, and reported hearing Bushnell cussing, yelling and slamming the door," the summary states.

In her letter, Jackson also raised new process issues, contending that having the county counsel and the county administrative office as part of the panel "which rendered the non-appealable decision on this matter" was problematic on a number of fronts.

Under a revamped process unanimously approved in 2022, during Bushnell's tenure, employee grievances are reviewed by a three-person committee consisting of the county administrative officer, county counsel and the human resources director, who then decide by a two-thirds consensus whether a formal investigation should be launched.

Jackson advised the best path forward would be a closed session.

"Failure to address these problems, as set forth above in my letter, will likely result in addressing them in Superior Court," she wrote. "It may be prudent for all involved to have a redo of the three-person panel referring the matter out and reviewing the entire complaint. It may also be prudent to fix the formal policies and procedures to avoid this problem in the future. And, since failure to address this problem results in potential litigation, it also seems prudent to bring the matter in closed session before the entire Board."

On Oct. 24, the county's law firm sent a short notice to Jackson that a closed ses-

sion on the matter would be taking place but not before the full board.

"Due to Supervisor Bushnell's involvement in this matter and inherent conflict of interest, we direct your attention to the fact that your client cannot lawfully attend this closed session and must recuse herself from participating in it," the letter states. "We presume you will advise her on this issue."

On Oct. 31, Jefferson wrote to Jackson again, this time to inform her that the board was set to "hear in open session the allegations made against Supervisor Bushnell" on Nov. 4.

That agenda also included the separate item brought forward by Madrone to remove Bushnell as chair and ask the civil grand jury to review her conduct as well as the complaint process she was now challenging.

With the hearing set, Jackson shifted gears and in a Nov. 1 email asked the county's outside attorney to "provide any type of authority" for the board to consider the item brought forward by Madrone.

"My client is an elected official, and there is nothing that supports the proposition that any measure can be imposed other than censure," Jackson wrote, noting the time that had elapsed between the incident and the proposed actions coming forward "with nothing in between."

In the last correspondence included in documents released under a public records request first filed by Lost Coast Outpost, Jefferson responds back after the decisions to censure Bushnell, remove her as chair and have the grand jury review her conduct and the board's complaint procedures had already taken place.

"In addition to its authority to issue censure, the board retains inherent authority to manage its internal governance," Jefferson said. "This includes determining leadership roles and committee appointments and implementing changes as necessary to safeguard the public interest and to maintain the ethical and effective operation of county government."

She also wrote, the county's Abuse Conduct Policy "prohibits any form of abusive conduct that creates a hostile environment for employees." And, with concerns raised about "the investigation process and due process considerations," that Madrone intended to ask for the grand jury to perform an "independent review," citing provisions in Government Code section 3060.

As of early November, the investigation had cost just under \$8,500 but a staff report from the meeting noted additional invoices are still expected, with expenses being paid out of the board's liability account. ●

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Green-and-Gold Washing on the Menu?

CPH dining falls short of sustainability goals

By Maryanne Casas-Perez, Noelle Doblado and Griffin Mancuso

newsroom@northcoastjournal.com

Walking through Cal Poly Humboldt's J Dining Hall, students are surrounded by posters and decorative lettering on the walls that tout the university's commitment to sustainability and locally sourced products. But the produce on students' plates likely comes via a Sysco truck from hundreds of miles away rather than local farms.

The university's administration announced it would outsource food services to a private vendor, Chartwells, in 2021. Former President Tom Jackson Jr. promised locally sourced produce, reductions in single-use plastics and a dining experience that would reflect the campus' environmental values. At the time, administrators framed the move as an upgrade to on-campus dining and a greener option, with a press release pledging that "responsible sourcing and sustainability will remain an integral part of the dining program."

Four years later, those promises remain largely unfulfilled. An investigation by CPH journalism students found single-use plastics remain abundant in campus markets and waste reduction efforts remain limited. Following inquiries from reporters for this story, the university recently began sourcing a small portion of food served on campus from local farms, but most is still trucked into Humboldt from hundreds of miles away.

CPH's initial contract with Chartwells included a \$7 million bonus paid to the university, with another \$3 million bonus negotiated later, but none of that \$10 million in one-time revenue has gone toward improving sustainability of dining services. Instead, that money has sat mostly unspent, even as the campus navigated a \$7.7 million budget reduction last year, though about \$500,000 has been spent on building repairs, maintenance and scholarship programs. At the same time, dining services is steadily losing revenue. A projected spike in student enrollment with the

university's transition into the state's third polytechnic institution remains unrealized, while proposed sustainability policies from student groups have been ignored.

Cal Poly Humboldt Dining Services, managed by Chartwells, defends its program as sustainable and student-focused, citing reusable containers, composting, reduced plastics and some local vendor partnerships. The university acknowledged most food is sourced through Sysco instead of local farmers but emphasized that sustainability efforts are a work in progress.

"While gross sales under Chartwells' management are higher than previous in-house dining operations, both the University and Chartwells operate on modest margins," university spokesperson Aileen Yoo said in an emailed statement. "These funds are reinvested in dining services to maintain and improve options for students."

But dining services lacks basic data on food waste reduction efforts and work with local vendors. What data there is, released by the university in response to public records requests, only covers food prep waste and is not tracked consistently. The university declined to disclose "Weigh the Waste" days data, a student volunteer effort that CPH administrators trumpet annually as a core component of the campus' composting/food waste efforts. While state legislation requires cities to establish food recovery programs, CPH's participation in the program is not well documented, records show. Several members of Chartwells' local staff — including former Regional District Manager James Richards, former Marketing Director John Shermer and Front of House Supervisor Karter Bloxson — declined to provide any documentation of food prep waste or food donations, despite repeated requests from reporters.

Students, meanwhile, have expressed disappointment with the quality and



A student peruses beverage options at Cal Poly Humboldt, many of which still come in single-use plastic containers.

Photo by Noelle Doblado

price of food on campus, and lamented a lack of follow-through on proposed expansions since Chartwells took charge of dining services. One fifth-year student, Phoenix Pierce, attended the university before Chartwells began managing dining and recalled a stark difference in food quality and operations.

"We actually had our own dining, and I long for the days when it used to be like that," Pierce said. "It was COVID times, but the food was still better. I still remember when they promised us — they sent out an email promising a taco bar and a mac n' cheese bar, and none of that ever happened."

One aspect of the current food offerings on campus that students repeatedly brought up during interviews was high prices. A pricing comparison conducted for this story found a box of Cheerios at the Campus Market Place costs \$10.79

compared to \$5.29 at Target. An Amy's Frozen Mac & Cheese Bowl, meanwhile, costs \$11.85 on campus, but just \$6.25 at Target. Cheaper items, such as a Nissin Cup O' Noodles, are similarly marked up, going for \$1.55 on campus, three times the price at Target.

CPH dining services prices its food according to the Food Away from Home component of the Consumer Price Index (CPI), which is based on average prices consumers pay at restaurants rather than grocery stores.

"While we may not be as low-priced as large chain grocery stores, we are a small-volume buyer for retail outlets and are well equipped for convenience," Yoo said in an email.

Todd Larsen, the senior executive director for enterprise services dining, said Chartwells has been adjusting food prices to increase profits because low-



Much of the food served at Cal Poly Humboldt isn't sourced locally but is trucked hundreds of miles into the county.

Photo by Noelle Doblado

er-than-projected enrollment has resulted in fewer customers on campus.

"Unfortunately, Chartwells isn't making a lot of money on it," Larsen said of the contract, adding that last year the company also tightened payroll and other expenses.

Chartwells' Shortcomings in Sustainability

While Chartwells has reportedly struggled to make a profit under its contract with CPH, the deal was a lucrative one for the university. But the administration has not chosen to reinvest any of the \$10 million received in signing bonuses back into dining services, either to reduce prices or launch new sustainability programs.

Instead, officials have touted elements of the Chartwells-CPH contract that included long-term plans to source from local vendors, increase reusable containers and eliminate single-use plastics. Reusable OZZI Boxes have been implemented for to-go food around campus. Forks, spoons, cups and some lids are compostable. Plastic items, however, remain rampant.

The contract between Chartwells and CPH sets the goal of phasing out "all plastics and disposable packaging," and Richards said the goal was to eliminate all single-use plastic packaging by 2023.

Yet today, shelves at Campus Marketplace are lined with more than 200 single-use plastics, a survey for this story found. Plastic lids and cardboard-like coffee cups labeled "Recycle Me," meanwhile, feature a plastic coating that cannot be recycled and can only be industrially composted, said CPH Waste Reduction Resource Awareness Program leader Hailey Ingemi. Candy, toiletries, sodas and other

drinks, such as Gatorade, are still being sold in single-use plastics. Although plastic water bottles were banned in 2011, other sodas and teas are still being sold in plastic bottles — even when canned alternatives are available. (Larsen said packaging is not considered part of the university's effort to reduce single-use plastics, despite Chartwells' contract stating otherwise.)

Jennifer Daniels, a sustainability specialist at CSU Stanislaus, said while all CSU campuses follow the same systemwide sustainability policy, each interprets it differently. The policy sets a baseline for initiatives like reducing single-use plastics, diverting food waste from landfills and sourcing food locally, but implementation depends on campus priorities, infrastructure and vendor partnerships.

"There's always room for improvements," Daniels said. "Each campus, each company, each jurisdiction is going to have a different lens on how they're implementing that and how they're enforcing it."

Stanislaus also contracts with Chartwells for its dining service. But unlike at CPH, Stanislaus has adopted food waste-reduction strategies, such as tray-less dining, smaller plates to curb oversized portions and beverage dispensers instead of cartons. Disposable items are not used for dine-in meals, and menus are designed seasonally to align with local sourcing goals. Stanislaus also runs a sustainable garden and coordinates composting efforts, though Daniels noted food recovery is prioritized over composting under state law.

Still, Daniels said, campuses face limits, from waste-hauler contracts to procurement guidelines, and must balance sustainability with accessibility.

"It takes the entire community to

participate," she said. "Sustainability is a culture we want woven into everything, but there are always variables that affect how we get there."

Both CPH and Chartwells officials cited financial limitations as a barrier to further sustainability efforts. Meanwhile, local farmers, working together through the North Coast Growers' Association's Harvest Hub, said they had reached out repeatedly to Chartwells' staff about becoming the university's produce vendor but were ignored for months, despite offering prices competitive to Sysco's. (We were unable to do a cost comparison between Harvest Hub and Sysco for this story because neither makes their produce prices available publicly.)

Larsen emphasized Chartwells' financial constraints to further sustainability practices, noting that CPH has used some of the money it received from Chartwells to fund other aspects of student life.

"That has helped fund a bunch of stuff. It's helped fund, gosh, we had to subsidize lodging at Comfort Inn when we had overflow housing, right?" Larsen said. "We are tapping it into the Green and Gold scholarship program that's launching this fall."

Yoo, the CHP spokesperson, pushed back against the notion that CPH doesn't source food locally, noting it buys coffee from Kinetic Koffee and Muddy Waters, tofu from the Tofu Shop and Chocolates from Hum Yum, while Los Bagels and Wild Blue Sushi have spaces in the Depot.

The Tofu Shop she referenced closed permanently late last year. Meanwhile, the dining page on the university's website says it "often" buys local, from farms and other businesses.

Chartwells Dining Contract: Big Revenue, Mixed Results

Chartwells' parent company, Compass Group USA, has 28 subsidiaries and more than 305,000 contracts with both K-12 schools and higher education institutions in the U.S. and Canada. Chartwells worked with at least nine CSU campuses in 2022, public records collected from every CSU show, and has a 10-year contract with the CSU system itself that runs through 2032.

Measuring the success of CPH's sustainability efforts is difficult. There is little to no consistent data collection within dining services on sustainability metrics or food waste. Audits for California's Senate Bill 1383, which aims to combat climate change by cutting methane emissions created by

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food waste while addressing food insecurity, are required, but it is unclear if CPH has completed one. The university was unable to offer clear records of how much organic waste is generated or diverted on campus.

What is clear, though, is that the partnership brought a windfall of one-time money to the university in the form of significant signing bonuses.

But the deal is complex and, so far, has not been lucrative for either party on an annual basis. Under the contract's terms, Chartwells handles the business and operational side of dining services, while CPH acts more as a landlord, maintaining the facilities and equipment used. Larsen said that dining lost about \$2 million for the 2024-2025 academic year and is on track to lose \$1 million 2025-2026.

Chartwells pays the university a guaranteed annual management fee of \$150,000 or 2 percent of net sales, whichever is greater. Chartwells has increased dining revenue year-over-year since taking over, bringing in between \$6.2 million and \$8.5 million.

While CPH's in-house dining services weren't making as much annual profit prior to Chartwells, expenses and gross income almost always came out to a net positive and steadily increased each year, financial records show. (Yoo contends this is in part because students were paying \$1,000 more for meal plans annually when dining services were managed in-house.)

CPH's contract stipulated that Chartwells pay a signing bonus of \$7 million in the first year. The contract was signed in 2021 with the expectation that CPH would double its enrollment as it transitioned into California's third polytechnic. In a list of outcome assumptions with the contract, the university expected meal plans to increase with enrollment. When these numbers weren't met, Larsen said the university extended the contract's term for 20 years — through June of 2042 — to help Chartwells recoup its investment. Chartwells also paid CPH an additional \$3 million in bonus money.

Why isn't CPH Sourcing Food Locally?

Prior to contracting with Chartwells, CPH sourced food through local farms affiliated with the North Coast Growers' Association. In recent years, the nonprofit has formed Harvest Hub, a subsidiary that connects local farms to institutional buyers, such as Food for People and local school districts, to coordinate harvests and guarantee small farms can meet large

orders. But when Chartwells took over, it shut out local farms.

Megan Kenney, director of Harvest Hub, said she made repeated attempts in 2021 to contact Richards to get CPH to resume buying from local farmers but received no response.

"A lot of our farmers used to sell to HSU tons of food all the time. Since Chartwells took over, they completely cut ties with all the local farmers," Kenney said last spring.

In October of 2024, Harvest Hub became a certified COMPASS vendor, a designation required under the Chartwells' contract in order to sell food to CPH.

"I have [still] been getting zero replies," Kenney said in May. "It's super frustrating because we jumped through all of these hoops, and all they do is say they care about our local economy but then they aren't doing anything about it."

When initially contacted for this story, CPH dining services officials said buying from Harvest Hub was too expensive and demand could not be met fully from local sources, though Kenney said some buyers find their prices comparable to Sysco's, and that local farmers are willing to negotiate lower prices.

After several months of inquiries from reporters working on this story, Yoo said administrators had scheduled a meeting with Harvest Hub in September. Kenney said CPH's dining services recently began purchasing local produce after a visit from her team. She explained that while many institutions assume local food is more expensive, it often reduces costs by cutting the kind of waste that can be rampant in bulk orders from distributors like Sysco.

"I've heard just from so many institution buyers that when they go through Sysco, you know, sometimes they get a case of lettuce that's like, half rotten, and they have to get rid of it," Kenney said.

Kenney pointed to Eureka City Schools as an example, noting that its switching to local sourcing increased the number of students eating on campus. She believes Cal Poly could see similar benefits, with higher-quality food encouraging more students and faculty to dine on campus.

Though the university doesn't yet have a formal contract, Kenney said the partnership reached in September marks a step toward more sustainable, values-driven procurement that supports local farmers and reduces food waste. CPH is ordering about 200 items each week, she said, getting eggs from Foggy Bottoms Boys, salad mix from Little River Farm and potatoes from Wild Rose Farm.

Chartwells' website stresses its commit-



A variety of candy on offer at the Cal Poly Humboldt College Creek Marketplace.

Photo by Noelle Doblado

ment to working with local communities and says 20 percent of its products are sourced within 250 miles of each campus. But that doesn't appear to have been the case in its first years at CPH.

Under Chartwells, meat and poultry products, as well as other proteins, have been sourced from the company's hub in Sacramento, though it's unclear who supplies the meat. Produce, meanwhile, is brought in from San Joaquin and Monterey counties, which are more than 350 miles away.

Most of Sysco's delivery trucks run on gas. An average refrigerated freight truck in the U.S. emits 1,750 grams of CO₂ per mile, according to the Environmental Defense Fund. Without factoring in cargo weight — which further increases carbon emissions — a one-way trip from Sysco's Sacramento Hub to CPH can emit over 0.55 metric tons of CO₂, which is equivalent to charging approximately 44,500 smart phones.

While sourcing locally may reduce carbon emissions, Larsen said Chartwells receives benefits from national corporations they have contracts with.

"Chartwells has large contracts with food suppliers and beverage suppliers where they're going to get some sort of rebate at the end," Larsen said, noting the company's collective purchasing power across all the campuses it has contracts with. "They might give you a 1-percent discount or a rebate or something."

Gaps in Organic Waste and Food Recovery Data

Despite sustainability claims, documents show Chartwells and the university lack transparency on food waste data.

ATLAS, a zero-waste program used by the university, enlists students to create sustainable solutions to food waste on their college campuses. CPH's ATLAS fellows developed a Zero Waste Action Plan in 2023 to reduce packaging and food waste. The plan, however, has yet to move beyond the proposal stage.

Data released by Bloxsum as a part of the Waste Not 2.0 program shows 219,000 pounds of food waste are generated on average per year, with 4,200 pounds from the campus J Dining Hall. But the monitoring of food waste has been inconsistent in recent years, with several categories absent from records disclosed by the university in response to public records requests.

ATLAS Fellow Katin Kendrena said the university required her to sign a non-disclosure agreement that prevents her from sharing food waste data. Kendrena also said there was no standardized data collection for food waste at the campus J dining hall, and that employees are not required to log waste.

Mariano Latica, the executive chef at the J, said the only data available is prep food waste, which is generally meant to track financial loss rather than environmental impact. Regardless, this food waste data was not provided to our reporters despite several requests to Chartwells.

Officials said dining services donates food to the Arcata House Partnership Pantry, Betty Kwan Chinn Homeless Foundation and the OhSnap! program. But no data on these donations is publicly available, and Arcata House said it only receives them intermittently.

Joseph Zazo, food security specialist at Arcata House Partnership, has worked on local food access for 24 years. His collabor-



A survey of students found most unhappy with food prices on campus.
Photos by Noelle Doblado

oration with CPH began in 2011, predating the launch of the OhSnap! student food program in 2013.

Arcata House once received regular donations from campus dining locations like the Campus Marketplace, the Depot and the J, but Zazo said the last was more than five years ago. “As people retired from the Depot and the J, then it just kind of slowed down,” he recalled.

In an emailed statement, Yoo pushed back on this characterization, saying Chartwells has “maintained a consistent donation schedule” and reported contributing 717 pounds of food to local food pantries since January of 2023.

Climate analyst Morgan King, an environmental leader at the university, wants sustainability improvements to continue but said university budget cuts are a barrier. King believes there will be no sustainability changes without more money being invested in the Zero Waste Action Plan.

According to the proposed plan, its implementation would require an initial capital investment of \$625,000, with annual operational costs of \$414,000. The only listed potential cost to students and faculty would be a fee for choosing to get dis-

posable containers or utensils with food orders. The unspent signing bonus money from Chartwells, theoretically, would be enough to cover the initial investment and annual maintenance for 15 years.

But the plan also projects that it would more than pay for itself, with annual revenue and cost savings from the zero-waste plan projected to be \$1.5 million, with a 1 percent environmental surcharge expected to make the program profitable within one year.

“It’s a question of that initial investment that could lead to long-term saving, and a lot of what’s in the plan will do that,” King said. “It might cost a little upfront, but long term, we should see some financial savings.” ●

This story was produced by CPH journalism students enrolled in the Investigative Journalism Workshop. With additional reporting contributed by Georgina Munoz-Villanueva, Noah Pond, Savana Robinson, Olivia Vance and Emma Wilson.

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NCJ GET OUT



Arcata High School senior Luke Lemke on the field for the Tigers.

Courtesy of Annie Parker

Luke Lemke Builds a Legend

By Brandon Dixon

getout@northcoastjournal.com

After missing two weeks dealing with an injury, Luke Lemke stood under the overhang of the snack shack on a rainy night at McKinleyville High School.

The junior varsity game was finishing up, and he was getting ready for his much anticipated — and needed — return to the field. His team the Arcata High Tigers had struggled to beat Hoopa at homecoming, and had gotten blown out against Ferndale, which continues a historic undefeated season, but tonight, Lemke was back.

"I didn't even play football my freshmen year. I just really wanted to make varsity as a freshman in basketball," said Lemke. At first, he considered himself a basketball player who plays football, "but after the success of last year, I'm a football player."

The previous year's success he speaks of is among the most remarkable in Arcata history. In 15 games, Lemke rushed for 1,826 yards — that is 11.6 yards per carry. He averaged 121 yards per game and scored 24 touchdowns. He threw for 2,761

yards and 35 touchdowns, with a QB rating of 120.3. All of this led to a run to not only a league championship, but a sectional championship, the first ever in school history. To cap it all off, they made the trip to Los Angeles to play Portola High for the state championship. Lemke would score three touchdowns to win the title in overtime — again, the first in school history. After the parades, it was back to work because it was basketball season. Lemke was league MVP in both basketball and football that year.

As a sophomore basketball player, Lemke averaged 13 points a game. As a junior he averaged 15 and close to 8 assists. "I love basketball, and it was a quick turnaround, but I wouldn't miss it. I'm super competitive and it helps me develop other skills athletically that I can take to the football field," said Lemke. As the team's point guard, he helped guide the Arcata Tigers to an undefeated league slate at 8-0, and an overall record of 20-7. Not bad for a state champion quarterback.

Although Arcata hasn't ridden the same wave this year, Lemke has stayed positive. "I'm really proud of the way the guys have responded with the turnover we had with graduation. The way we showed up in the summer and spring, I could tell it was a good group and we were going to battle," said Lemke. The Tigers have battled, opening the season with a loss to Eureka, though Lemke scored four touchdowns. Arcata picked up a big win against Del Norte, with Lemke scoring another four touchdowns. They got crushed by St. Vincent, and lost a close one to Oakland, but in those games Lemke scored five and four touchdowns, respectively.

Then, in a crosstown rivalry game against McKinleyville High School, he solidified his reputation. "He just went off, he took over — he just Luked," said senior tackle Nathan Stiles. Lemke had become a verb and something of a unicorn, rushing for 423 yards and seven touchdowns, setting the state record in both categories.

After missing two weeks for injury, Lemke returned to the field again against McKinleyville on Oct. 24, scoring four more touchdowns, making 11 touchdowns in two games, the stuff of local legend.

While Lemke was out, Arcata squeaked out a win 13-12 against Hoopa. Upon his return, they faced Hoopa again and won 34-7, with Lemke making four touchdowns. This all set up a Nov. 7 showdown with undefeated county powerhouse Ferndale, who continued their streak of shutouts with a 48-6 win over Arcata, sending the Wildcats to North Coast Section Division 5 playoffs.

As for college, Lemke is in discussions with University of California San Diego, San Diego State University, University of Northern Colorado and Cornell University. "It's tough right now because we are in season, but I expect the recruitment process to pick up around Christmas," Lemke plans on playing basketball this season as well. "I'll miss a little bit of time in November because I'll be taking some official visits and checking out schools, but yah, I'll be on the court," he said with a grin.

Which school he commits to will partly determine what position he will play at the next level. As a versatile athlete, he has been considered as a receiver, safety and quarterback. "My preference is QB because I like the control and having the game in my hands. Depending on the school, I'll weigh my options," he said. ●

Brandon Dixon (he/him) is a former All American who played college baseball for Orange Coast College, Point Loma Nazarene and the Peninsula Oilers. Father to two little girls, he's also the host of The Brando Show podcast.



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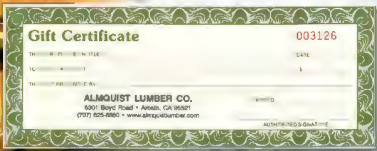
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NCS FRONT ROW

The Surreal Tragedy of *Antigone*

By Doranna Benker Gilkey
frontrow@northcoastjournal.com

Greek tragedy is considered the root of western theater, though its original format can feel strange and stiff to our modern sensibilities. The themes are still relevant, touching as they do on the human condition and broad philosophical questions. Cal Poly Humboldt students, under the guidance of director Cynthia Martells, found creative ways to bridge the gap between current culture and ancient ritual to deliver the timeless questions posed by Sophocles' *Antigone* (English translation by Dudley Fitts and Robert Fitzgerald). A historical reproduction would have felt like a history lesson. A fully modern interpretation would have felt disconnected from the source. Instead, this production placed the story in an other-worldly realm that allowed an easier suspension of disbelief and had a surreal edge that tied the past to the present.

The play is set in Thebes immediately after a civil war. Antigone's (Lily Linz) two brothers fought for the throne and killed each other. Their uncle Creon (Ali Laith) has assumed power and decreed that one brother would be buried as a hero, while the other would be left unburied on the battlefield as a traitor. Antigone, unable to stand for the desecration of her brother, no matter the politics of his death, goes against the king's decree, is caught in the act of burying her brother and sentenced to death. Many appeal to Creon to reduce his punishment or make an exception, but he remains unmoved. Only the dire warnings from the blind prophet Teiresias (Oscar VanDernedde) convince Creon to change his mind, but he is too late to save Antigone. He also loses his son and wife due to his decision to punish Antigone. In the end, he is wretched and alone, undone by his hubris.

The visuals of the production lean toward the surreal by imposing unexpected divergences from the familiar. The scenic design (Robert Pickering) evokes ancient

Greece with hard lines, right angles and a muted gold tone set against the backdrop of a large, ominous mountain. A pair of tall asymmetrical pillar elements that frame the mountain skew away from the overall square theme, giving a surreal contrast, like you couldn't quite trust what you were seeing.

The costumes (Rae Robison) are likewise designed to shake up expectations. They evoke a fractured kind of other-worldliness by adding asymmetrical angles and features paired with anachronistic elements that tap into modern cultural clues, helping us contextualize the characters. The characters' societal ranks are depicted with items we're familiar with, such as business suits, dresses and military jackets. The familiar is made strange with the addition of shoulder sashes and long

asymmetrical fronts on the soldier's jackets. The women wear soft, flowing garb that's pinned or cut to create unexpected voids and edges. King Creon has an especially long golden sash that trails behind him. Laith uses it to accentuate emotional notes: He throws it back and strides across the stage in anger, or gathers it close and worries it in fear. As unusual as such a long sash is on a nice business suit, he sells it as a normal, indeed useful, item of power. The mask worn by the blind prophet Teiresias is beautiful and other-worldly. It also seems to be an homage to the masks worn by the chorus in ancient times.

The action also falls into a surreal, in-between realm. The players do not follow the ancient Greek tragedy formula. The chorus is instead directed into indi-



Ava Brown, Lily Linz, Ali Laith and Centauri Starfall in *Antigone*.
Submitted.

Exit Theatre's *Getting Dark* Stays Sharp

By Doranna Benker Gilkey

viduals delivering lines to each other as dialogue. They still provide context and commentary, but as a proxy audience to the story they are a part of.

While the chorus offers some emotional nuance, the main characters stay true to the formal melodramatic roots of the play. Laith makes Creon a feared leader with powerful confidence beyond mere arrogance in every measured line. Linz gives Antigone the fierce confidence needed to match Creon. Haylee Potter makes Ismene relatable in her misery, while stuck between two powerful personalities and their conflicting moral directions. Linz and Potter represent two sides of a coin along with Antigone and Ismene. Among the grief, agony and tyranny there must be comedy. The Sentry (Aspen Benz) is a welcome relief, one of the 99 percent with the unfortunate lot of being the deliverer of bad news to the 1 percent.

Overall, the performances are engaging across the cast. The actors embodied their characters without reservation. On occasion, the volume of a performance on opening night undermined its emotional power. But, every performance is an opportunity for actors to learn more technical nuances to deliver the emotional impact they wish to impart.

The venue, Gist Hall Theater, is an intimate theater on campus with highly raked seating that offers a commanding view of the stage. It was a full house on opening night, many patrons holding bouquets to give to the young actors after. The student support and enthusiasm for the production were a joy to witness. It seemed as though the entire cast and crew had someone in the audience rooting for them. I know I certainly was, and I hope you will, too.

Cal Poly Humboldt's production of *Antigone* continues at Gist Hall Theatre Friday and Saturday, Nov. 14 and 15, at 7:30 p.m., and on Sunday, Nov. 16, at 2 p.m. Tickets at tickets.humboldt.edu/dance-music-and-theatre. ●

Doranna Benker Gilkey (she/her) is a longtime Humboldt County resident and can often be found at her store Dandar's Boardgames and Books in Arcata.

While Cal Poly Humboldt stages Greek tragedy, above the Arcata Plaza, the Exit Theatre presents *Getting Dark: Three One-Act Comedies* by local playwright Daniel Lehman. The theme of getting dark is presented differently in each vignette where Lehman asks heavy questions in light ways without ever getting saccharine.

The first, *Is He Sick?* is an absurdist look at life and death. The characters are all unreliable narrators who keep us second-guessing motives and the direction of the plot. It puts a funhouse mirror to the ways people respond to death and those left living. The second, *This Is My Spot!*, offers social commentary on inequity that sets characters existing in opposite socio-economic classes right next to each other. What starts as a lighthearted compare-and-contrast of their different lifestyles gets dark by its resolution. First we are shown what they have in common, then we see how much greater the differences are.

The third comedy, *The Stump*, is a wry look down the barrel of middle-age companionship, or lack thereof. The darkness here is the cynicism gained after failed relationships, stifling any new possibilities. Here, two entirely different people meet in the redwood forest and antagonize each other. Their attitudes change toward the end, but the resolution is not a pat one.

Heather Petersteiner and Larry Crist play couples in *Is He Sick?* (Nadia and Yuri) and *This Is My Spot!* (Emily and Clark). It's a delight to see such contrasting portrayals by these experienced actors back to back. Kimberly Haile and Victor Howard are similarly paired off in *Is He Sick?* (Mila and Doctor) and *The Stump* (Elena and Ted). Their respective characters and relationships are also a study in opposites, both within and between the shorts. Amadeus Garcia Brown (Jake) and James Wright (Doug) round out the cast in "This is My Spot!" Brown and Wright's portrayals of life on the streets point out the vast differences between individuals that have ended up in the same tough spot.



Victor Howard, Larry Crist, Heather Petersteiner and Kimberly Haile in *Is He Sick?*
Photo by Christina Augello

The Exit Theatre is one of the smallest in the area. Every time I have seen a performance there, I felt more invested in the story than in larger venues. *Getting Dark* is especially suited to the intimacy. Each comedy is very brief — the whole performance taking less than an hour — but the close quarters allow us to pick up on the nuances the actors offer in their characters. Director Wendy Butler uses the small space to good effect and doesn't let the funny bits smooth over the sharp, uncomfortable truths mixed in. The vignettes are entertaining but also offer an opportunity for interesting discussions on life, love and the choices we make in the circumstances we're given.

The Exit Theatre's production of *Getting Dark* continues Friday and Saturday, Nov. 14 and 15, at 7 p.m. and Sunday, Nov. 16, at 2 p.m. ●

Doranna Benker Gilkey (she/her) is a longtime Humboldt County resident and can often be found at her store Dandar's Boardgames and Books in Arcata.

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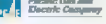
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ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575		Writer's Roundup Songwriter Showcase w/Ruby Ruth George, Polimana, James Zeller and Fo Fera 7 p.m. \$20	Robbie Fulks (bluegrass) 7:30 p.m. \$20	Clan Dyken (roots, world) 6:30 p.m. donation	
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220		Fuego - A Benefit For Centro Del Pueblo 9 p.m. \$10	The Secret Society of Silly Things #18 Season Finale (improv) 6 p.m. \$10	<i>Clueless</i> (1995) 30th Anniversary (film) 5-8 p.m. \$8, \$12 w/poster	[M] The California Honeydrops (R&B, soul) 9 p.m. \$45, [W] Sci-Fi Night: <i>Troll 2</i> (1990) 35th Anniversary (film) 6-9:30 p.m. \$6, \$10 w/poster
ARCATA VETERANS HALL 1425 J St.		HFS Barn Dance w/Cidermill String Band, Lyndsey Battle 7-10 p.m. \$15, \$10 members, free for kids under 12			
ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., Eureka (707) 442-1956	The Fab Four: Tribute to the Beatles' "Help!" and the Hits 7:30 p.m. \$19.15-\$178.88.				
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Moonstone Ramblers (bluegrass) 8 p.m. \$5	Flashback Fridays - 90s Edition w/DJs Anya Slayer, Zero One 9 p.m. \$5, \$10 after 10 p.m.	Palante Jazz (jazz, Cuban dance music) 9 p.m. \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644	Thirsty Bear: Karaoke w/Cash Prizes 8 p.m. Free	Thirsty Bear: NightHawk (classic covers) 9 p.m. Free	Thirsty Bear: DJ Pressure (hip-hop, EDM, Latin) 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: Latin Night w/DJ Pachanguero 9 p.m. Free	Wave: Elderberry Rust String Band (bluegrass, Americana) 9 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free, [W] Pints For Non-Profits: Food For People 6-9 p.m.
CAFE MOKKA 495 J St., Arcata (707) 822-2228		Thre'penny Bit (UK/EU trad) 7:30 p.m. Free			
CAL POLY HUMBOLDT 1 Harpst St., Arcata					[W] Van Duzer Theatre: John Craigie (singer-songwriter) 9 p.m. \$45
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKVille (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Dance Party with DJ Josh Def3nder 6-10 p.m. \$5 after 7 p.m.			Open Mic Night 6:30 p.m.	[M] Open Mic for Musicians 7 p.m. Free, Pete's Projecting Again! 8:30-10 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
FROTH 420 California Ave., Arcata (707) 630-3269					[M] Paranormal Open Mic Night 8 p.m. Free, [T] Open Mic 6-9 p.m. Free, [W] Karaoke Night 7-10 p.m. Free
HAVANA ARCATA 780 Seventh St. (707) 826-0860	DJ Papichulo 9 p.m. Free				[T] Karaoke Night 9 p.m. Free
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			UFC 322 7 p.m.		[T] Karaoke 8 p.m. Free
THE HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344	Phatsy Kline's: Food for People's Ugly Sweater Party 5:30-8:30 p.m. Free		Zack Miles Band and Eel Sallad 7-10 p.m. \$10		[T] Blues Fusion Dance 7-9 p.m. \$5-\$15, no one turned away
HUMBOLDT BAY SOCIAL CLUB 900 New Navy Base Rd., (707) 834-6555					[W] Karaoke Night 6-10 p.m. Free
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739	Pints for Non Profits - A Benefit for NPA's 8th Grade Trip to Washington DC 4 p.m.				[W] Cribbage Tournament 6 p.m.
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273		One Wise Sound (reggae) 8 p.m. Free	Communicakes (dub, world, lounge, techno) 8 p.m.		[W] Open Mic Night 7 p.m. Free

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VENUE	THURS 11/13	FRI 11/14	SAT 11/15	SUN 11/16	M-T-W 11/17-11/19
LIL' RED LION COCKTAIL LOUNGE 1506 Fifth St., Eureka (707) 444-1344	"It's A Beautiful Thing" Open Jam (bring band or sit in) 9-11:30 p.m. Free				
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	<i>Logger Legends, Liars, and Lookers</i> (theater) 6 p.m. \$20	Jazz Bros 4-6 p.m., <i>Logger Legends, Liars, and Lookers</i> (theater) 6 p.m. \$20	<i>Logger Legends, Liars, and Lookers</i> (theater) 4 p.m. \$20, Buddy Reed and th' Rip it Ups (blues rock) 9 p.m.	<i>Logger Legends, Liars, and Lookers</i> (theater) 4 p.m. \$20	[T] Trivia Tuesday 6-8 p.m., [W] Treat Yourself Entertainment Karaoke 8-11 p.m.
MINIPLEX 401 I St., Arcata (707) 630-5000	G.O.A.T. Karaoke 8:30 p.m. two-drink minimum purchase	Amaru Shia, Arrasssta, Diblnski (global bass/live techno) 9 p.m. \$5-\$10, notaflof	Karaoke en Español w/Centro del Pueblo 9 p.m. sliding benefit	Karaoke 8:30 p.m. two-drink minimum purchase	[W] Nour Harkati 7:30 p.m. TBA
MOSS OAK COMMONS 1905 Alliance Rd., Arcata			Wicking Game, Parking Structure, God Z Dog, Mountain Mahogany 7 p.m. \$10		
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5
PASKENTA MAD RIVER BREWING 101 Taylor Way, Blue Lake (707) 668-4151		Elderberry Rust String Band (bluegrass and more) 6-8 p.m. Free	Jimmie Lahman Band 6-8 p.m. Free		
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				[T] Live Music Tuesdays 6-9 p.m. Free
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Suspended Animation (cartoon riffs) 8-10 p.m. \$5		Temple the Bard, Jacqui Pirl, Tess Tickle (stand-up) 8 p.m. \$10	Metal Sunday w/Mormon Mincers, Ignat, Brain Dead Rejects, Radical APE 7-11 p.m. \$10	[T] Elevator Shanty 8-10 p.m. \$5, [W] Comedy Open Mikey 8-10 p.m. Free
THE SIREN'S SONG 301 Second St., Eureka			Widdershins, The Uncredible Phin Band, Darren Dunn 8 p.m. \$5		
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	Anna & the Situation (blues rock) 7-10 p.m. Free	Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				
THE WILD HARE TAVERN 915 H St., Arcata (707) 499-2468	Second Thursday Comedy 8-9:30 p.m. \$5				



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Humboldt County

Monthly market report September 2025	Median Price \$460K % Change from Last Year +8.2%	Home Sales 107 % Change from Last Year +10.3%	Active Listings 532 % Change from Last Year +6.2%
Market Competition	Median Days on Market 48	Sales to List Price % 97.4%	% of Active Listings with Reduced Prices 50.9%

Eureka, California

Monthly market report September 2025	Median Price \$486K % Change from Last Year +20.2%	Home Sales 28 % Change from Last Year -6.7%	Active Listings 95 % Change from Last Year +25.0%
Market Competition	Median Days on Market 51	Sales to List Price % 98.4%	% of Active Listings with Reduced Prices 57.9%

Arcata, California

Monthly market report September 2025	Median Price \$499K % Change from Last Year +1.9%	Home Sales 9 % Change from Last Year +35.0%	Active Listings 35 % Change from Last Year -5.4%
Market Competition	Median Days on Market 42	Sales to List Price % 95.0%	% of Active Listings with Reduced Prices 31.4%

Fortuna, California

Monthly market report September 2025	Median Price \$465K % Change from Last Year -2.1%	Home Sales 14 % Change from Last Year +27.3%	Active Listings 36 % Change from Last Year -21.7%
Market Competition	Median Days on Market 26	Sales to List Price % 98.6%	% of Active Listings with Reduced Prices 38.9%

Mckinleyville, California

Monthly market report September 2025	Median Price \$494K % Change from Last Year -6.7%	Home Sales 12 % Change from Last Year +20.0%	Active Listings 29 % Change from Last Year +7.4%
Market Competition	Median Days on Market 62	Sales to List Price % 97.8%	% of Active Listings with Reduced Prices 41.4%

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NCJ SETLIST

Songs of Love and Hate

By Collin Yeo

setlist@northcoastjournal.com

I was texting with my sister last week after her birthday and she was in the process of making a playlist of the worst songs ever written. This was unsurprising, as we are like-minded shitheads, despite her being a formidable and dangerous Scorpio lady. We agreed on a few additions from each camp: her suggestion of a Barenaked Ladies song, her partner's Jack Johnson entry, and my trio of Rednex's version of "Cotton-Eye Joe," "I'm Yours" by Jason Mraz, and Train's "Hey, Soul Sister," which is a two-fer of terrible because the lyrics were allegedly inspired by the singer imagining himself going to Burning Man. Wanting to spare my soul any further harm from my sister's horrible little side-gig, I started imagining an opposite playlist of truly great songs. The first that came to mind was Gordon Lightfoot's "The Wreck of the Edmund Fitzgerald." And wouldn't you know it, this column's Nov. 10 deadline falls on the 50th anniversary of the terrible incident in Lake Superior that took the lives of 29 men and inspired this tune that shuffled them from "the rooms of her ice-water mansion" into the Olympian gallery of eternal elegy. A half century is a long time for the living left behind adrift in grief. Time enough, hopefully, for some to catch a current out of that punishing Sargasso flatness and into less murky waters.

As for the dead, it's a harsh truth that they never get to hear the words dedicated to their memory. But perhaps, even if they could, they would inspire bitterness and sad reflection. Odysseus, a famous ancient mariner from the prehistory of myth, visited with the shade of Achilles in book 11 of *The Odyssey*, where he tried to comfort the dead warrior by speaking of his apex reputation among the living, telling him that in death he was revered as a king. Achilles faced that encomium from this living man, who was so desperate to return home, and remarked that he could himself never come back and would rather be the lowliest living servant instead of a universally admired ghost. In a cosmos where the stationary Earth is the center of the universe and Hades is the center of the Earth, a place where all lives must one day converge, this is an extremely depressing story.

Happily, we don't seem to live in that cosmos and neither did Homer, for that matter. But let no one tell you with certainty about the true nature of reality. That is the purview of a greater force than the human imagination, powerful as it is. For my part, and prefacing this opinion with a frank admission of my own vast ignorance, I suspect some truths about the world do exist in our greatest myths, stories and, especially, songs. Truth is something like plain wisdom married to the undeniable force of beauty, and that's probably what makes the difference between great songs and the other ones. What are some of your favorites? Maybe we'll hear a few this week.

Thursday

The possibility of a Beatles reunion was permanently revoked before I was born, and now, people like myself who are fans of those world-changing Liverpoolians yet never shared the planet with them are close to outnumbering those who did. Regardless of your age, it's a done deal, so we are left with tributes and satellite bands from the two remaining octogenarian members. An act from the former category is playing the Arkley Center for the Performing Arts tonight at 7:30 p.m., so if you are interested in seeing **The Fab Four: Tribute to "Help" and the Hits**, roll through. Tickets are available online from \$19.15-\$178.88.

Friday

The Arcata Playhouse is hosting the Writer's Roundup Songwriter Showcase with **Ruby Ruth George, Polimana, James Zeller and Fo Fera**. The setup is fashioned after the popular Nashville — and elsewhere — style of rotating performances and storytelling, featuring a whole slew of genres from progfolk to jazz and country. These are some of the best musical raconteurs our county has to offer, and tonight will certainly be a treat to any who feel like hearing a magical collage from the dreammaker's source at 7 p.m. (\$20).

Saturday

Moss Oak Commons is the place to be for another installment of Freq Night by Open Head Records. Tonight's offering



Nour Harkati plays the MiniPlex on Wednesday, Nov. 19, at 7:30 p.m.
Submitted

features the avant folk tunes of Olympia, Washington's **Wicking Game**, along with local electroclash act **Parking Structure**, the lovely storytelling digital torch songs of **God Z Dog** and the drone folks of **Mountain Mahogany**. This all-ages event starts at 7 p.m., and the entrance fee is a very negotiable \$10. If you are feeling Eureka-bound tonight, you're still A-OK. Just head over to the Siren's Song at 8 p.m. for **Widdershins**, **The Uncredible Phin Band** and **Darren Dunn** of Sugar Boys fame. (\$5).

Sunday

Clan Dyken returns to town with its Beauty Way Benefit for the indigenous people of Big Mountain, Arizona, to give direct aid in their effort to resist incursion on their ancestral lands by the extractive death's head of the U.S. government and its affiliate private industry demons. The doors open at the Arcata Playhouse at 7:30 p.m. and admission is donation based, so bring money or dry goods, shovels and other survival supplies.

Monday

Oakland soul and R&B outfit **The California Honeydrops** keeps on keeping on nearly two decades since its inception, returning to town to fill up the Arcata

Theatre Lounge tonight at 8 p.m. If you want to dance to something live and not canned, this is a good option. Tickets start at \$45.

Tuesday

I have waited for confirmation on a couple of things, but the time has come to call it off for tonight. No matter — enjoy the eve of tomorrow's new moon.

Wednesday

Tunisian singer-songwriter **Nour Harkati** is a master of the Guembri, an ancient three-stringed West African instrument similar to a lute and a banjo. Now living in New York City, the surprisingly young man has put together a fantastic band to showcase his unique sound, which mixes organic bass tones of his instrument with the frenetic pulse of a modern rhythm section. It's good stuff. You can hear for yourself at the MiniPlex tonight at 7:30 p.m. for \$20. Support comes from **DJ Rhi Marie**. ●

Collin Yeo (he/him) remembers Leonard Cohen — another great Canadian master of song — whose passage to the unknown shore embarked nine years ago last Friday.



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Calendar

Nov. 13 – 20, 2025



Submitted

Clan Dyken, the California activist band (and Humboldt favorite) known for decades of benefit concerts and grassroots organizing, brings its Beauty Way Tour to the **Arcata Playhouse, Sunday, Nov. 16, at 6:30 p.m.** (sliding scale donation, donations of survival supplies, such as shovels, blankets and dry goods are also welcome). Formed by brothers Mark and Bear Dyken, the band blends blues, funk and protest into high-energy shows that double as calls to action. The show at the Playhouse starts with a finger-food potluck at 6:30 p.m. followed by music and dancing at 7:30 p.m. All donations benefit the Diné people of Big Mountain, Arizona, supporting elders resisting forced relocation.



Photo by Matt Filar

Faster than you can say, “Where did November go?” Arcata’s most delicious tradition is back. **Taste of the Holidays** is here, dressing up the **Arcata Community Center** with holiday sparkle on **Thursday, Nov. 20, from 5 to 8 p.m.** (\$45). The age 16-and-older event serves up the county’s best bites, sips and seasonal cheer. Have a fabulous time sampling dishes from local chefs, nibbling on artisan treats and raising a glass of local wine, beer or cider while catching up with your favorite foodie neighbors. Now in its 31st year, the event benefits Arcata Sunrise Rotary programs like Backpacks for Kids. Get tickets soon at arcatasunrise.org. as this event sells out.



Henderson Center. Photo by Kali Cozyris

Eureka’s rolling out two holiday open houses to kickstart your shopping season and get you in the holiday spirit. Old Town and Downtown go first with their **Downtown and Old Town Holiday Open House** happening **Friday, Nov. 14, from 5 to 8 p.m.**, with live music, face painting, food trucks, warm drinks, Humboldt Bay Fire’s truck and toy drive and Food for People’s food drive (free). **Henderson Center’s Holiday Open House** follows on **Thursday, Nov. 20, from 5 to 8 p.m.**, with Santa, the Grinch, Clydesdale horses for photos, hot drinks and treats, and special sales at local shops (free). Both parts of town bring out the string lights, in-store deals and festive fun. Bring the family and make a night of it, sharing the good vibes and supporting local businesses.

13 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

LECTURE

ERFSA Luncheon Lecture w/Amy Conley & Morgan Barker. 12-1 p.m. Baywood Golf & Country Club, 3600 Buttermilk Lane, Arcata. Humboldt Emeritus and Retired Faculty and Staff Association hosts a lecture with education lecturer Conley and sustainability librarian Barker presenting “Building Community and Identity Through Local Language Practice” and “Sustainable Library Certification at Cal Poly Humboldt,” respectively. Free. kw1@humboldt.edu. humboldt.edu/emmeritus-and-retired-faculty. (530) 601-1032.

MUSIC

The Fab Four: Tribute to the Beatles’ “Help!” and the Hits. 7:30 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. facebook.com/events/1431084981256758.

THEATER

Logger Legends, Liars, and Lookers. 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Back by popular demand. A family reunion in the bar gone horribly wrong with the secrets, politics and tales of the MacTwat clan. \$20. facebook.com/LoggerBar.

FOOD

Food for People’s Ugly Sweater Party. 5:30-8:30 p.m. Phatsy Kline’s Parlor Lounge, 139 Second St., Eureka. Help launch the Holiday Spirit Food and Fund Drive with a party where \$1 from all drinks goes to Food for People.

Wear your ugliest sweater, dance and learn about opportunities to help neighbors in need, including Hunger Fighter teams. Music by Women On Air in Humboldt. All ages. Free. cweissbluth@foodforpeople.org. facebook.com/events/1469248180845294. (707) 445-3166.

Henderson Center Farmers Market. 10 a.m.-1:30 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh fruits and vegetables, bread, muffins, tamales, jam, nursery plants, and more. Enjoy music and hot food vendors. No pets but trained, ADA-certified service animals are welcome. Market Match for CalFresh EBT customers at every farmers market. info@northcoast-growersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

MEETINGS

Humboldt Handweavers and Spinners Guild. 6:45 p.m. Wharfinger Building, 1 Marina Way, Eureka. Arcata Resident Angelina Gregorio presents a travelogue from her 2023 trip to the Shetland Islands in Scotland to attend their thirteenth annual Wool Week. Free.

Toastmasters (Public Speaking Practice). 12-1 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Watch or join in simple, guided activities that build clear speaking, active listening and quick thinking. Expect short talks, supportive feedback and lots of encouragement. New speakers welcome. Free. ci.eureka.ca.gov/depts/recreation/adorni_center.asp.

SPORTS

Lost Coast Cornhole League Night. Second Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen.

Outside food OK. \$15. mike@buffaloboard.com.

14 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

DANCE

Humboldt Folklife Society Barn Dance. 7-10 p.m. Arcata Veterans Hall, 1425 J St. Cidermill String Band will provide the music and caller Lyndsey Battle will lead the charge. No partner or experience necessary. Food and drinks available. \$15, \$10 members, free for kids under 12.

THEATER

Antigone. 7:30 p.m. Gist Hall Theatre, Cal Poly Humboldt, Arcata. Cynthia Martells directs Sophocles’ fifth century B.C. play exploring law, individuality, personal beliefs and tyranny. \$13, \$11 child, free for CPH students w/ID. theatre@humboldt.edu.

A Christmas Carol. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Directed and adapted by Shawn Wagner and Isabel Semler. A miserly businessman is visited by three ghosts who show him the impact of his life choices. This heartwarming adaptation celebrates the power of redemption and the true meaning of Christmas. Presented by North Coast Repertory Theatre. \$20, \$18 students/seniors. ncrt.net.

The EHS Players: The Visions of Cassandra. 7:30-10 p.m. Eureka High School Auditorium, 1915 J St. An original Greek tragedy adapted from *The Iliad* by Homer and *The Trojan Women* by Euripides. Focused on the young, prophetic princess Cassandra, the story explores the love and grief of a family burdened by ongoing conflict,

nine years into the Trojan War. \$10-\$15. needhamc@eurekacityschools.org. (707) 441-2537.

Getting Dark: Three One-Act Comedies. 7 p.m. EXIT Theatre, 890 G St., Arcata. Three new short plays by Daniel Lehman: *Is He Sick?*, *This Is My Spot!* and *The Stump*. Directed by Wendy Butler with a cast featuring Amadeus Garcia Brown, Larry Crist, Kimberly Haile, Victor Howard, Heather Petersteiner and James Wright. \$15-\$25.

Logger Legends, Liars, and Lookers. 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. See Nov. 13 listing.

EVENTS

Lhatsik Harutkshi “Moving Stories” Wiyot Tribe Film Festival. 6 p.m. Eureka Theater, 612 F St. Doors open at 5:30 p.m. Program followed by a Q&A with the filmmakers from 8 to 8:30 p.m. \$10 suggested donation, free for Wiyot tribal members. theeurekatheater.org.

FOR KIDS

Kid’s Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children’s room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh fruits and vegetables, meat, fish, cheese, eggs, bread, flowers, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

HOLIDAY EVENTS

Bayside Holiday Market. 4-8 p.m. Bayside Grange, 2297 Jacoby Creek Road. Local vendors with gifts, crafts, food and more. Plus, Santa and live music. baysidegrange.com.

Downtown and Old Town Holiday Open House. 5-8 p.m. Historic Old Town Eureka, Second Street. Enjoy music, treats, live music, food trucks, in-store specials, a prize drawing and more. Free. eurekamainstreet@eurekaca.gov. eurekamainstreet.org/events. (707) 441-4187.

MEETINGS

Language Exchange Meetup. Second Friday of every month, 6-8 p.m. Richards’ Goat Tavern & Tea Room, 401 I St., Arcata. Speak your native language. Teach someone a language. Learn a language. brightandgreenhumboldt@gmail.com. richardsgoat.com. (925) 214-8099.

Parkinson Support Group. Second Friday of every month, 3-4 p.m. Immanuel Lutheran Church Eureka, 3230 Harrison Ave. A gathering where individuals with Parkinson’s disease and their caregivers can find insights and connect with others facing similar challenges. Free. humboldtparkinsons.com. (707) 298-9972.

ETC

November Skate Nights. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. First-come, first-served. Max. 75 skaters. \$6, \$5 youth. facebook.com/eurekacommuni

tysservices. (707) 441-4248.

Public Skate. 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. Roll over to the Fireman's Pavilion in Rohner Park for Public Skate. Public Skate sessions may close early if there is no one in attendance. \$5.50 ages 6 and older, \$3.50 ages 5 and younger, \$0.50 discount when you bring your own skates (rules apply see web-site), \$2 non-skater minor. www.friendlyfortuna.com/departments/parks_recreation/programs_activities/roller_skating.php.

15 Saturday

MUSIC

Pacifica Quartet. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. The multiple Grammy-Award winning quartet performs String Quartet in B minor, Op. 11 by Samuel Barber, String Quartet No. 4, Sz. 91 by Béla Bartók, String Quartet No. 13 in B Flat major, Op. 130 by Ludwig van Beethoven. Presented by the Eureka Chamber Music Series. \$40, \$10.

Robbie Fulks. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. Bluegrass singer, recording artist, instrumentalist, composer and songwriter. \$20. info@playhousearts.org. (707) 822-1575.

THEATER

Antigone. 7:30 p.m. Gist Hall Theatre, Cal Poly Humboldt, Arcata. See Nov. 14 listing.

A Christmas Carol. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Nov. 14 listing.

The EHS Players: The Visions of Cassandra. 7:30-10 p.m. Eureka High School Auditorium, 1915 J St. See Nov. 14 listing.

Getting Dark: Three One-Act Comedies. 7 p.m. EXIT Theatre, 890 G St., Arcata. See Nov. 14 listing.

Logger Legends, Liars, and Lookers. 4 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. See Nov. 13 listing.

EVENTS

Veterans Day at McKay 5K/10K & Community Connections Fair. 10 a.m. McKay Community Forest, 3100 Harris St., Eureka. All festivities (race and afterparty) take place in the community forest. Hang around after to cheer on finishers, enjoy the awards ceremony and barbecue. \$25, \$15 kids.

CUNA's Disaster Preparedness Block Party. 12-3 p.m. CUNA Resilience Hub/Family Resource Center, 4700 Valley East Blvd., Arcata. Learn essential disaster preparedness skills and pick up free disaster preparedness go-bag supplies. Live music, kids' activities, resource

booths, interactive demonstrations and a *taquiza* (taco bar) catered by Los Giles Taqueria. Free.

Lhatsik Harutkshi "Moving Stories" Wiyot Tribe Film Festival. 6 p.m. Eureka Theater, 612 F St. See Nov. 14 listing.

River Community Homes Craft Fair and Rummage Sale. 10 a.m.-4 p.m. River Community Homes, 1061 Hallen Drive, Arcata. Jewelry, cards, books, crocheted hats, movies, drawings and paintings. In the community room and outside, weather permitting.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

HOLIDAY EVENTS

Holiday Craft Fair. 10 a.m.-3 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Browse local craft and artisan vendors. dowspairiegrange.org.

Bayside Holiday Market. 9 a.m.-7 p.m. Bayside Grange, 2297 Jacoby Creek Road. See Nov. 14 listing.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Gail Coonen in the lobby for a 90-minute, rain-or-shine general marsh walk. Free. (707) 826-2359.

Forest Restoration at Rohner Park. Third Saturday of every month, 9-11 a.m. Fortuna Firemen's Pavilion, 9 Park St. Remove invasive English ivy and French broom. Tools and gloves available but you are encouraged to bring your own. High winds or heavy rain cancels. Light snack provided. Free. unde1942@gmail.com. (707) 601-6753.

Sequoia Park Ivy League. 9 a.m.-1 p.m. Sequoia Park, 3414 W St., Eureka. Help eradicate invasive ivy from the Redwood forest. Drop into Sequoia Park anytime between 9 a.m. and 1 p.m. Meet at the Glatt St. Fountain at Glatt and T streets. All supplies and training provided. Kid-friendly but kids need to be accompanied and managed by their guardian/s. Free. hatwood@eurekaca.gov. facebook.com/events/3179318778887992/. (707) 441-4218.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly.

In the Girls Gym. (707) 725-3709.

Humboldt Roller Derby. 6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Double header. Game one: Root Force vs. North Bay Derby (B) Game two: Redwood Rollers vs. Misery Loves Company (A). Concessions and merchandise available. \$17, \$14 advance, free for kids under 10. redwoodacres.com.

Youth Basketball Clinic. 9 a.m.-3 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Join Former Harlem Globetrotter, Damond Edwards, for this Youth Basketball Clinic! This clinic will feature ball handling, passing, shooting, scoring, rebounding, defense and basketball strategy. There will also be skill competitions, team play and live games! \$59-\$61/day. senes@eurekaca.gov. eurekaca.gov/814/Break-Camps. (707) 441-4248.

ETC

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. arcatabikelibrary@riseup.net.

Labyrinth Walk. Third Saturday of every month, 2-5 p.m. Christ Episcopal Church, 1428 H St., Eureka. An ancient form of walking meditation along a circular winding path leading to a center and back out to the threshold. Drop in for a reflective walk in a serene environment. Simple instructions and info about labyrinth history will be given. The theme is: "Walk in Gratitude." Free. (707) 442-1797.

Public Skate. 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. See Nov. 14 listing.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

16 Sunday

BOOKS

Silent Book Club at Redwood Curtain. 1-3 p.m. Redwood Curtain Brewery Myrtletown Tasting Room, 1595 Myrtle Avenue, Suite B, Eureka. Bring your current read and sink into your book. Typical meetings include a brief introduction, an hour of reading and a chance for light (and optional) discussion. silentbookclubrc@gmail.com. bookclubs.com/silent-book-club-at-redwood-curtain/join/.

MOVIES

Clueless (1995) 30th Anniversary. 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie at 6 p.m. Shallow, rich Cher plays matchmaker and makeover at Beverly Hills High School in an adaptation of Jane Austen's *Emma*. \$8, \$12 w/poster. info@arcatatheatre.com. facebook.com/events/1480161246542235. (707) 613-3030.

MUSIC

Clan Dyken. 6:30 p.m. Arcata Playhouse, 1251 Ninth St. Dance to Clan Dyken as they bring their Beauty Way benefit. Doors open at 6:30 p.m. with a finger-food potluck followed by music and dancing at 7:30 p.m. Benefits the Native peoples of Big Mountain, Arizona. Sliding scale donation, also accepting donated survival supplies, such as shovels and dry goods. esp@asis.com. arcataplayhouse.org.

Pacifica Quartet Concert & Conversation. 3-4 p.m. The Lutheran Church of Arcata, 151 E. 16th Street. Pacifica performs one of the most popular works in the entire string quartet canon, Antonin Dvorák's "American" quartet. \$20, \$5 students. admin@eurekachambermusic.org. eurekachambermusic.org/. (707) 273-6975.

Partnership in Music Orchestra's "Unfinished Business". 2-4 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. Concert selections: Suite from The Star Wars Epic Parts I & II John Williams; Hector Berlioz's March to the Scaffold; Franz Schubert's Unfinished Symphony and Sonata; Max Bruch's Romanze Op. 85, and Danny Elfman's Nightmare Before Christmas. Free. don.w.bicknell@gmail.com. allseasonsorchestra.org. (707) 599-4691.

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. (707) 845-1959.

Wine and Jazz. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Monthly performance series highlighting Humboldt County performers. Music by Andrew Barnett and Francis Vanek. Regular admission. humboldtarts.org.

THEATER

Antigone. 2 p.m. Gist Hall Theatre, Cal Poly Humboldt, Arcata. See Nov. 14 listing.

A Christmas Carol. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Nov. 14 listing.

Continued on next page »

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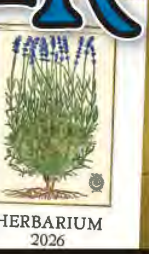
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NCJ CALENDAR

Continued from previous page

The EHS Players: The Visions of Cassandra. 2-4:30 p.m. Eureka High School Auditorium, 1915 J St. See Nov. 14 listing.

Fundamentals of Clown with Jeff Raz. 1-4 p.m. Arcata Playhouse, 1251 Ninth St. Explore the fundamentals of clowning with Jeff Raz in this workshop for all skill levels. \$10 suggested donation, NOTAFLOF. arcata-playhouse.org.

Getting Dark: Three One-Act Comedies. 2 p.m. EXIT Theatre, 890 G St., Arcata. See Nov. 14 listing.

Logger Legends, Liars, and Lookers. 4 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. See Nov. 13 listing.

EVENTS

River Community Homes Craft Fair and Rummage Sale. 10 a.m.-4 p.m. River Community Homes, 1061 Hallen Drive, Arcata. See Nov. 15 listing.

FOR KIDS

Mini Masters Program. Third Sunday of every month, noon. Morris Graves Museum of Art, 636 F St., Eureka. Families participate together in this art-making workshop linked to the Storytime book. Projects that inspire literacy, creativity and community geared toward children 2-5 years, but all children are welcome. All kids receive a free book. Come and hear *The Crayons Give Thanks*. humboldtarts.org.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Hot food for everyone. Mostly vegan and organic and always delicious. Free.

GARDEN

Fall Native Plant Sale and Garden Celebration. 10 a.m.-3 p.m. Lost Coast Education Center & Native Plant Garden, 768 Shelter Cove Road, Whitethorn. A wide selection of flowering native annuals, perennials, shrubs, trees and grasses, plus expert advice, garden tours, live music, merchandise and more. info@lostcoast.org. lostcoast.org/event/native-plant-garden-volunteer-work-party-105/.

Volunteer Workday. 10 a.m.-noon. Trinidad Museum, 400 Janis Court. Help maintain the Native Plant Garden located behind the Museum and Library. Serious rain cancels.

HOLIDAY EVENTS

Bayside Holiday Market. 10 a.m.-4 p.m. Bayside Grange, 2297 Jacoby Creek Road. See Nov. 14 listing.

OUTDOORS

Dune Restoration Volunteer Days. Third Sunday of every month, 10 a.m.-1 p.m. Ma-le'l Dunes North, Young Lane, Arcata. Help restore the biodiversity of the coastal dunes. No experience necessary. Snacks and tools provided. Meet at the parking lot a few minutes before 10 a.m. dante@friendsofthedunes.org. friendsofthedunes.org/dert-days. (707) 444-1397.

Eureka Waterfront Guided Birding Trip. Third Sunday of every month, 9-11 a.m. Eureka Waterfront, Foot of Del Norte Street. With leader Ralph Bucher. This relatively urban trail offers the potential to observe species abundance and diversity. Email to sign up. Free. thebook@reninet.com. rras.org.

ETC

Public Skate. 1:30-4:30 p.m. Fortuna Skating Rink, Rohner Park. See Nov. 14 listing.

17 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Nov. 14 listing.

MUSIC

UFC of Humboldt. Third Monday of every month, 6-8 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Bring a ukulele and join the fun. Check the calendar online for cancellations or additional events. All levels welcome. \$3 suggested donation. ukulelisarae@gmail.com. ukulelefightclubofhumboldt.com.

FOOD

Dinner and Bingo. Third Monday of every month, 5-8 p.m. Van Duzen River Grange, 5250 State Route 36, Carlotta. Enjoy a family-friendly dinner (menu changes monthly), then test your luck with bingo. All ages. \$10 dinner, \$10 for 10 bingo cards. vanduzengrange@gmail.com. instagram.com/vanduzengrange. (707) 296-4161.

Harvest Box Deliveries. Multi-farm-style CSA boxes with a variety of seasonal fruits and veggies, all GMO-free and grown locally. Serving Eureka, Arcata, McKinleyville, Trinidad and Blue Lake. \$25/box, \$13 for EBT customers. northcoastgrowersassociation.org/harvestbox.html.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

18 Tuesday

EVENTS

Lightning Pitch Clinic: Fast Feedback, New Connections. 5:30-7 p.m. StartUp Humboldt, 876 Seventh St., Arcata. The StartUp Humboldt Competition is a high-impact regional initiative designed to grow scalable businesses, create jobs and strengthen Humboldt's economy. startuphumboldt.org. (707) 840-4940.

MEETINGS

Fortuna Parent Project. 6-8 p.m. Gene Lucas Community Center, 3000 Newburg Road, Fortuna. A 10-week series with topics like improving family relationships, effective discipline to improve school attendance and performance, reduce substance use and negative peer influences, and addressing destructive behavior. Meet other parents in a judgement-free zone and develop a support system. Free. fortunatc@bgcredwoods.org. (707) 617-8160.

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Writers Group. Third Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

ETC

English Express: An English Language Class for Adults. Virtual World, Internet, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. english-expressempowered.com. (707) 443-5021.

19 Wednesday

ART

Kati Moulton: Maker's Apron. 12:30-1 p.m. Eureka Woman's Club, 1531 J St. EWC hosts Kati Moulton, speaking about her business Maker's Apron Creative

Reuse. Bring a brown bag lunch and visit with members from noon. Dessert and beverage are provided, and the speaker is from 12:30 to 1 p.m. Free. susantobias2015@gmail.com. eurekawomansclub.org. (408) 858-4662.

LECTURE

"Wildlife & Wine: Mutual Benefits Among Owls, Songbirds, and Vineyards in California". 7 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Matt Johnson discusses how wild birds and California's vineyards can benefit each other and how to encourage wild birds' presence. Free. redwoodzoo.org.

MOVIES

Jetty. 5:30 p.m. Minor Theatre, 1001 H St., Arcata. Experimental film that explores the construction of jetties in Rockaway, New York, after the flooding and mass destruction caused by Hurricane Sandy. Q&A with the film's director Sam Fleischner. Several short films selected by the Humboldt Film Festival class will also be screened. Free.

Sci-Fi Night: Troll 2 (1990) 35th Anniversary. 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. A vacationing family discovers that the entire town they're visiting is inhabited by goblins, disguised as humans, who plan to eat them. \$6, \$10 w/poster. info@arcatatheatre.com. facebook.com/events/810724251653096/. (707) 613-3030.

MUSIC

John Craigie. 8 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. Singer-songwriter.

MEETINGS

Mother's Support Circle. Third Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

ETC

Grief Support Services in Spanish. Third Wednesday of every month, 5-6:30 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. A safe and welcoming space for Spanish-speaking individuals to process loss, connect with others, and receive compassionate support. *Este grupo está abierto para todas las personas en la comunidad que habla español, que estén pasando por la pérdida de un ser querido.* glccenter.org.

20 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Nov. 13 listing.

LECTURE

Third Thursday Talk Series w/Redwood Community Energy Authority. 7 p.m. Humboldt Grange #501, 5845 Humboldt Hill Road, Eureka. Learn more about the RCEA, what they do and what they can do for you. Free and open to the public. Free.

"Food Web Responses to Klamath Dam Removal". 7-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. This talk explores food web responses to dam removal downstream of Iron Gate Dam during a critical period of juvenile salmonid growth and outmigration in the late spring. Free. rras.org.

SPOKEN WORD

Reworded Open Mic Night. Third Thursday of every month, 5-8 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Poetry workshop at 5 p.m. Open mic from 6 p.m. to 8 p.m. Free. events@histroiceaglehouse.com. histroiceaglehouse.com. (707) 444-3344.

THEATER

The EHS Players: The Visions of Cassandra. 7:30-10

p.m. Eureka High School Auditorium, 1915 J St. See Nov. 14 listing.

Wild Left Turns & Chance Encounters: Stories and Songs. 7-9 p.m. EXIT Theatre, 890 G St., Arcata. Stories and songs about the serendipity of life with a mixture of humor and drama. Performers include Michael Crowley, Jeff DeMark, Pam Long, Siena Nelson and Marvin Samuels. Music by The Gila Monster Band. \$15-\$25. mail@theexit.org. theexit.org. (415) 203-2516.

EVENTS

Language Exchange Meeting. 4:30-5:15 p.m. College of the Redwoods Community Education, 525 D St., Eureka.

The CR Multilingual Club is proud to offer a Spanish/English language exchange. *El Club Multilingüe de CR se ofrece un intercambio de español/inglés.* Free. Jonathan-maiullo@redwoods.edu. [instagram.com/crmultilingual/](https://www.instagram.com/crmultilingual/).

Taste of the Holidays. 5-8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Enjoy a one-stop culinary tour of seasonal dishes, artisan treats and handcrafted drinks from the region's best chefs, restaurants and makers. Proceeds support Arcata Rotary Club Sunrise programs like Backpacks for Kids. \$45. arcatasunrise.org.

HOLIDAY EVENTS

Henderson Center Holiday Open House. 5-8 p.m. Henderson Center, Henderson near F Street, Eureka. Enjoy special sales and promotions from local shops, meet Santa and the Grinch, take a family photo with Clydesdale horses, kids' games and activities, treats and more holiday fun. Free.

SPORTS

Lost Coast Cornhole League Night. Third Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. See Nov. 13 listing.



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Mass Wash-ups

By Mike Kelly

washedup@northcoastjournal.com

Washed up skate egg with a sea star and a crab claw.

Photo by Mike Kelly

Back when I worked for the Feds, a major non-NATO ally of the United States gifted me a luxury research submarine. While decorating the sub's interior with golden filigree at taxpayer expense, we discovered a clandestine surveillance system. So, I wired in a video player to show the foreign spies daily episodes of the popular submarine-related porn series *Das Booty*. For our initial voyage, we chose a calm period to explore the outer surf zone of local sandy beaches. I've always been curious about how so many similar sunken objects can wash up all together after winter storms. How and where do these things accumulate and rest between large surf events?

"The U.S. scientists are apparently conducting experiments on how a confined, pressurized environment affects reproductive behavior. However, we are unable to ascertain their hypothesis due to so many uncontrolled variables."

These mass wash-ups are usually dominated by waterlogged bits of wood and small slabs of bark. Other typical objects include mammal bones, dead sea stars, crab parts, skate eggs (aka mermaid purses), clam shells, and the tops and bottoms of aluminum cans (but no middles). Many of these objects are scuffed up — presumably by rubbing on the sandy bottom for a long time.

"The U.S. scientists display out-of-proportion anatomical features, wear impractical submarine laboratory clothing and footwear, and listen to bad music. While we find their techniques to be unorthodox, their endurance and dedication are admirable and worthy of further study."

Moving water often sorts similar objects together. So, our mysterious objects have likely accumulated somewhere together before washing up due to having some similar properties. Maybe their similar sizes, shapes and/or densities create similar hydrodynamics.

The most obvious moving water is the surf, which tends to move objects back and forth toward the beach. But waves hitting the shore at an angle create what's called the

longshore current. For example, waves from the northwest striking a west-facing beach create a south-flowing current. As surfers know, these longshore currents can be quite strong.

"Somehow three female U.S. scientists had a man deliver a pizza to the submarine. The pizza was the only thing that remained uneaten."

So, it's easy to imagine these objects zig-zagging along the bottom, maybe for miles, until some end up in a place away from the influence of the waves and current. These settling locations are deeper troughs between outer sandbars. These surf-formed sandbars pile up in deeper water during the biggest surf events, but they may remain undisturbed during periods of relative calm. The sunken objects remain in the troughs until the next big-enough surf reaches down to move them again — eventually onto the beach.

"The U.S. scientists must have added military capabilities to the submarine. They frequently mention firing torpedoes and raising a periscope."

If this sub wasn't imaginary, we could count the rows of sandbars and measure the depths of troughs at a given location. But typically, steeper shorelines have fewer bars and, in my experience, it seems more gently sloping beaches trap more of these sunken objects. Anyway, look for these interesting wash-up events after large winter swells calm down, especially around the lowest tides on gently sloping beaches. You might find a bunch of cool stuff.

At the conclusion of our mission, I loaded episodes of *Gilligan's Island*.

"The U.S. scientists have wrecked the submarine on an uninhabited island. They have abandoned their lab work and are now focused on experimental uses of coconuts. It is urgent that we rescue them and repair their submarine so we can continue to refine our understanding of their original experiments." ●

Biologist Mike Kelly (he/him) also writes science-based satire as M. Sia Kelly. It's available at Eureka Books or everywhere e-books are sold.

Predator Badlands Evolves

By Jennifer Fumiko Cahill

screens@northcoastjournal.com

PREDATOR: BADLANDS. Whether regarding the Constitution or movie franchises, originalism is a trap, suffocating innovation and imagination against our natural impulse to learn, adapt and evolve with our environment and others in it.

Doubtless, the internet is already rife with complaints over the departures *Predator Badlands* takes from the formula that's been mostly lucrative, though not always as entertaining as it could be. But director Dan Trachtenberg has, in his three wildly different *Predator* projects, shown a deft hand at exploring possibilities and subverting the expectations within this corner of the sci-fi/action universe. As a result, *Predator Badlands* is mandibles-deep in joyful nerd lore, tightly paced with action sequences and tension, and somehow, amid the decapitations, heart-warming.

When Arnold Schwarzenegger and Carl Weathers locked fists for 1987's *Predator*, the novelty of the creature — a vanishing, planet-hopping sport hunter with alien weapons and inexplicable fishnets who's come to Earth for trophy skulls and spines — did a lot of lifting. Well, that and the barrage of bullets. *Predator 2* (1990), starring Danny Glover, dropped the same single-minded and nigh invulnerable monster into an overheated Los Angeles resembling a Fox News fever dream of inner-city violence. *Predators* (2010) drew together a smorgasbord of dangerous types for the mysterious creature to prove itself against. *The Predator* (2018), while again pitting soldiers against an upgraded alien and its attending pets, was surprising insofar as I didn't expect a *Predator* movie to be so bent on misrepresenting mental illness and autism. What a journey.

And in this house, we do not speak of either Alien vs. Predator movie (*spits on ground).

Trachtenberg's *Prey* (2022) was an invigorating jump back in time to the early 1700s and Comanche land, where an underestimated young woman (Amber Midthunder) goes up against the high-tech villain. Beyond the incredible action, the

story is gripping and emotionally compelling, simultaneously enormous in terms of the historical moment of colonization and focused within the tight circle of characters and the heroine's personal arc. And while I did not expect to be drawn into animated action (stunts and physical fight choreography forever), Trachtenberg's *Killer of Killers* (2025) is an absolute treat in three parts, again as much for the story as the visual spectacle.

But even in these recent installments, the idea of increasingly massive and inarguably better armed hunters proving themselves according to ancient custom by killing humans feels like punching down. After all, predators though we are, in comparison, even our baddest representatives are basically housecats. One wonders if bringing a human skull back to the home planet isn't a bit like a Trump son snagging a giraffe tail on a preserve.

Predator Badlands begins on the unforgiving landscape Yautja Prime, where runt of the litter Dek (Dimitrius Schuster-Kolomatangi) is frustrated by his inability to best his big brother Kwei (Michael Homik) or win his father's (Reuben de Jong) respect. The latter might come if he can earn membership to his clan by bagging the unkillable Kalisk on the deadly planet of Genna. When Dad kills Kwei for refusing to kill his weak little brother, Dek is launched toward Genna and all the flora and fauna that want to maim, paralyze and eat him. While he at first resists picking up Thia (an inhumanly cheerful and unflappable Elle Fanning), the busted Weyland-Yutani Corp. android (because we are firmly in the *Alien* universe) that offers her help navigating the dangers, he accepts her as a tool and the two set off to find his Kalisk and her twin robot bestie Tessa.

To my joy, the subtitles I have longed for these decades have arrived. And with Dek as our protagonist instead of the boogeyman, the Yautja/Predator is at last a character with all kinds of possibilities and depth, even humor and grief. Schuster-Kolomatangi approaches Doug Jones-level physicality, and the make-



Find someone who lifts you up like Dek of the Yautja lifts half a droid.
Predator Badlands

up and CG effects allow for impressive expression. The mask and inscrutability that made the alien so Boba Fett cool in previous movies is gone (well, so is Boba Fett's these days) and so are the advanced weapons. Instead, we get a reversal in which the hunter has to adapt to other tools, including connections with others. (Were toxic Yautja-linity and corporations the real monsters all along?)

If that sounds a little too soft for you, well, enjoy the laying waste to androids, enormous monsters, laser-edged swords and clever, brutal battles. And adapt. PG13. 107M. BROADWAY (3D). ●

Jennifer Fumiko Cahill (she/her) is the managing editor at the Journal. Reach her at (707) 442-1400 ext. 106, or jennifer@northcoastjournal.com. Follow her on Bluesky @jfumikocahill.bsky.social.

NOW PLAYING

BLACK PHONE 2. Scary sequel for the kids, now teens, getting supernatural calls and pursued by the masked Grabber (Ethan Hawke). R. 114M. BROADWAY.

BLUE MOON. Ethan Hawke plays alcoholic songwriter Lorenz Hart behind the scenes of *Oklahoma!* in a bittersweet bio-comedy. R. 100M. MINOR.

THE BOY AND THE HERON (2023). Animated adventure from Studio Ghibli. PG13. 124M. BROADWAY.

BUGONIA. Emma Stone as a CEO kid-napped by conspiracy theorists. With Jesse Plemons. R. 118M. BROADWAY, MINOR.

KEEPER. Is your relationship in trou-

ble or is it just the malevolent presence in your weekend cabin beckoning you toward gory doom as it has others before you? R. 99M. BROADWAY.

NOW YOU SEE ME: NOW YOU DON'T. The Horsemen team up with younger illusionists for a diamond heist sequel. PG13. 112M. BROADWAY.

NUREMBERG. Drama about a psychiatrist (Rami Malik) evaluating Hermann Goring (Russell Crowe) for trial back when America was charmingly anti-Nazi. PG13. 148M. BROADWAY.

ONE BATTLE AFTER ANOTHER. Locally filmed comedy/action/drama with Leonardo DiCaprio in Humboldt drag as an ex-revolutionary single dad searching for his daughter. R. 161M. MINOR.

REGRETTING YOU. A widow and her teen daughter wrestle with complicated grief. PG13. 117M. BROADWAY.

THE RUNNING MAN. Edgar Wright directs the action-comedy re-adaptation of Stephen King's frenetic game show gauntlet. Starring Glen Powell. R. 134M. BROADWAY.

SARAH'S OIL. Based on the true story of an African American girl who struck oil. PG. 103M. BROADWAY.

TRON: ARES. Virtual video game laser-motorcycle-death-Frisbee sequel with Jared Leto. PG13. 119M. BROADWAY.

WICKED (2024). Cynthia Erivo and Ariana Grande as magical, musical frenemies in Oz, just ahead of the sequel's opening. PG. 200M. BROADWAY.

For showtimes, call Broadway Cinema (707) 443-3456, Minor Theatre (707) 822-3456.

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MAGIC MIKE COACHING Spiritual Social Physical Match Maker. melpalm1298@icloud.com

ZEN MEDITATION AND STUDY small informal group in Eureka every Thursday @ 5:30 pm, Clubhouse in The Meadows 2530 Hubbard Lane

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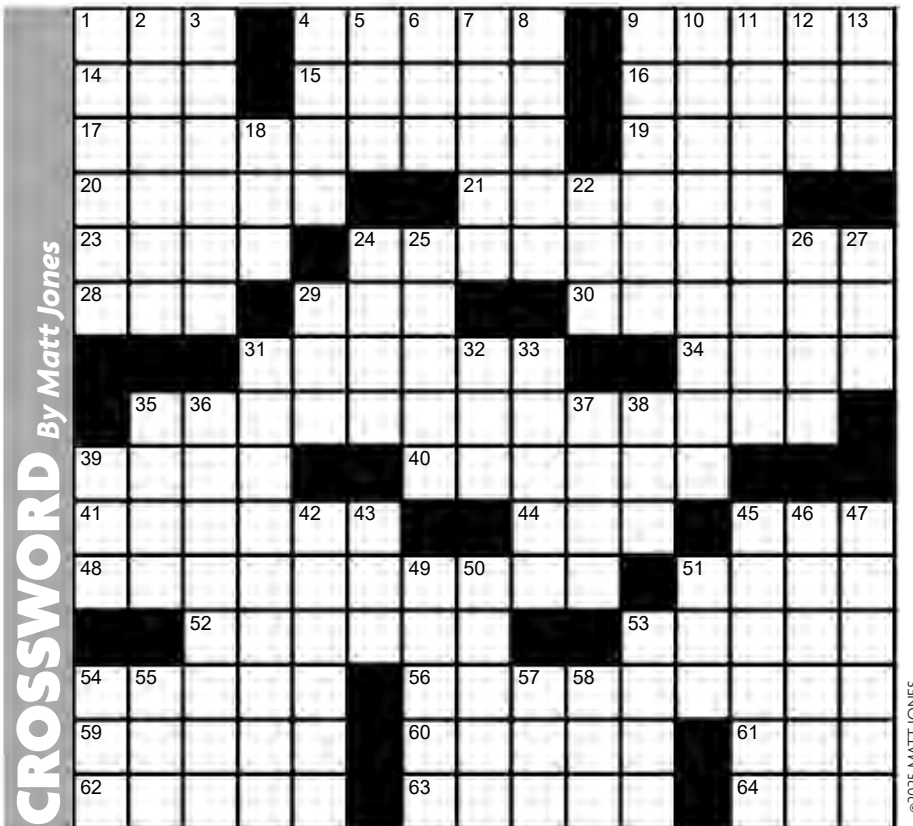
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ACROSS

1. Recede
4. Adjust to a new situation
9. Reach via jet
14. ___-Magnon (early Homo sapiens)
15. Opening
16. Hotel offerings
17. U.K. singer who left his boy band in 2015
19. Trooper maker
20. Digital party notice
21. Seafood in a "shooter"
23. Mosquito net material
24. He played Max Bialystock in "The Producers"
28. Volcanic debris
29. Election Day mo.
30. Repetitive Olympics chant
31. Bed covering
34. "You're born

- naked, and the rest is ___": RuPaul
35. New York City's mayor as of January 1, 2026
39. "Bob's Burgers" daughter
40. Pay rate
41. Disinclined (to)
44. Whatever number
45. Consumer protection gp.
48. Former Dallas Cowboys guard on the NFL 2010s All-Decade Team
51. Back
52. More keen
53. "Filthy" money
54. "WarGames" org.
56. Youngest of a set of comedic film brothers
59. "Fried Green Tomatoes at the Whistle Stop Cafe" author Fannie
60. "___ called to say

- I love you ..."
61. 2018 Super Bowl number
62. One-on-one student
63. "Ghostbusters" actress Annie
64. ___ Gala (annual NYC event)
DOWN
1. Dermatitis type
2. Faces courageously
3. Like some youthful charm
4. "Je t'___" ("I love you," in French)
5. Lab evidence
6. The NBA's Hawks, on a scoreboard
7. Aforementioned
8. Ginza's city
9. Chips with a Chili Cheese variety
10. Crosses the International Date Line, perhaps
11. "I've made my move"

12. Celebrity gossip website
13. Buckeyes' sch.
18. Extreme degree
22. Alma mater of Laura Bush, briefly
24. Harlem Renaissance author ___ Neale Hurston
25. Squares up
26. "Caprica" actor Morales
27. Fall behind
29. "All Songs Considered" network
31. Diver's enclosure
32. Reddit Q&A feature
33. Part of a Buddhist title
35. "NCIS: Tony & ___" (2025 spinoff)
36. Like some diamonds, sizewise
37. "Death in Venice" author Thomas

38. Not sweet, as wine
39. "Space Jam" character, familiarly
42. Mess up, as ink
43. Part of MRE
45. "Chill, will you?"
46. "Peter Pan" author
47. Portmanteau in 2016 U.K. news
49. Close again
50. Danny of "Machete"
51. Mojito liquor
53. A bunch
54. Theoretically uncopyable piece of digital art, for short
55. Jazz trumpeter/singer ___ Dara, Nas's father
57. Stated
58. Seattle hrs.

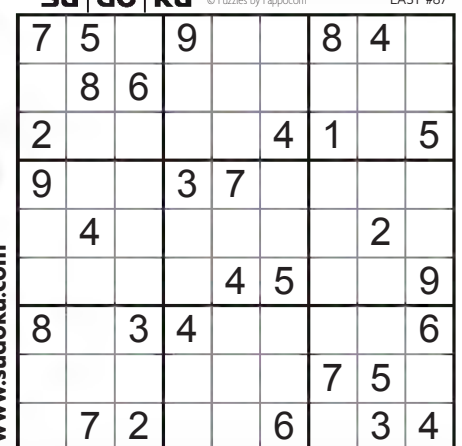
LAST WEEK'S ANSWERS WANNA-BEES



su | do | ku

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EASY #87



MENDES MINI STORAGE ADVERTISEMENT OF SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property describe below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business and Professions Code, Section 2328 of the UCC, section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will sell at public sale by competitive bidding on the 29th day of November 2025, at 10:00 am, on the premises where said property has been stored and which are located at Mendes Mini Storage, 1133 Riverwalk Drive, Fortuna, California, County of Humboldt, State of California, the following:

Unit 45 Chad Daniels
Unit 183 Tom Gerbing

Purchases must be paid for at the time of purchase in cash only. All purchased items sold as is, where is and must be removed at time of sale. Sale subject to cancellation in the event of settlement between owner and obligated party.

Dated.
November 13, 2025
November 20, 2025
Mendes Mini Storage
1133 Riverwalk Dr.
Fortuna, California 95540
707-725-1300

11/13, 11/20 (25-469)

**CITY OF FORTUNA
NOTICE OF PUBLIC HEARING
OF THE FORTUNA PLANNING
COMMISSION**

NOTICE IS HEREBY GIVEN that the Fortuna Planning Commission will hold a public hearing on Tuesday, December 9, 2025, at 6:00 pm in the City Council Chambers, City Hall, 621 11th Street, Fortuna, California. The Planning Commission will consider a recommendation to the Fortuna

ASSESSOR'S PARCEL NUMBER APN	STREET ADDRESS	CURRENT ZONING	PROPOSED ZONING
202-021-004	1098 FORTUNA BLVD	Heavy Industrial (M-2)	Commercial Thoroughfare with Emergency Shelter combining zone (C-T/ES)
202-021-012	No address assigned	Commercial Thoroughfare with Emergency Shelter combining zone (C-T/ES)	Public Facility with Emergency Shelter combining zone (PF/ES)
200-381-008 (1)	No address assigned	This land is not zoned.	Public Facility (PF)
200-363-008 (1)	No address assigned	This land is not zoned.	Public Facility (PF)
0202-021-008 (1)	No address assigned	This land is not zoned.	Public Facility (PF)
202-022-011 (1)	No address assigned	This land is not zoned.	Public Facility (PF)
200-362-005 (2)	1320 RIVERWALK DR	Freeway Commercial (FC)	Public Facility (PF)

(1) This is a strip of land and is a portion of the Northwestern Pacific Railroad Company right-of-way that is within the Mill District Specific Plan planning area.

(2) The proposed zoning map amendments apply only to that portion that is within Fortuna city limits.

Environmental Information: On February 18, 2025, the City Council adopted Resolution 2025-03 certifying a Supplemental Environmental Impact (SEIR) prepared for the Mill District Specific Plan. The SEIR also analyzed the Zoning Map amendments for the seven parcels described in the table. Therefore, the City has already complied with

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF**

Christine June Frey
CASE NO. PR2500268

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Christine June Frey

A PETITION FOR PROBATE has been filed by Petitioner, Heather Nyberg-Austrus

In the Superior Court of California, County of Humboldt. The petition for probate requests that Heather Nyberg-Austrus be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent' will and codicils, if any, be admitted to probate. This will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent admin-

istration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 11, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal

authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
3175 Kenmar Rd
Fortuna, CA 95540
(707)498-9882

Filed November 6, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

11/13, 11/20, 11/27 (25-470)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Kathryn Leigh Riley
CASE NO. CV2502344
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
Kathryn Leigh Riley
for a decree changing names as follows:

Present name
Kathryn Leigh Riley
to Proposed Name
Kathryn Leigh West

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: December 12, 2025
Time: 8:30 am, Dept. 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501

Date: October 27, 2025
Filed: October 27, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

11/13, 11/20, 11/27, 12/4 (25-472)

and a printed copy is available for review at the Community Development Department, located in City Hall, during regular business hours.

Project Description: The table below identifies the parcels affected by the proposed changes to the Zoning Map, including their locations and the proposed zoning districts that are recommended:

fortuna.ca.gov under “Your Government” “Boards, Commissions & Committees” “Planning Commission” December 9, 2025 Regular Meeting.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Building Department at (707) 725-7600. Notification at least 48 hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Thank you,
Amy Nilsen, City Manager

11/13 (25-467)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00549**

The following person is doing Business as

Grounded Energy Electric
Humboldt
3544 Dows Prairie Road
McKinleyville, CA 95519

David G Rodriguez
3544 Dows Prairie Road
McKinleyville, CA 95519

The business is conducted by an

individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s David Rodriguez, Owner
This October 9, 2025
by JR, Deputy Clerk

10/23, 10/30, 11/6, 11/13 (25-439)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00554**

The following person is doing Business as

Life Beyond Dreams
Humboldt
2143 G St
Eureka, CA 95501

Ruthie E Bowles
2143 G St
Eureka, CA 95501

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Ruthie Bowles, Owner
This October 14, 2025
by JC, Deputy Clerk

10/23, 10/30, 11/6, 11/13 (25-440)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00547**

The following person is doing Business as

TBM Construction
Humboldt
5855 Myrtle Ave Apt B
Eureka, CA 95503

Tony B Mitchell III
5855 Myrtle Ave Apt B
Eureka, CA 95503

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Tony Mitchell, Owner
This September 9, 2025
by SG, Deputy Clerk

10/23, 10/30, 11/6, 11/13 (25-442)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00559**

The following person is doing Business as

Delicias Eder
Humboldt
4836 Sierra Way
Arcata, CA 95521

Blanca O Ramirez Gonzalez
4836 Sierra Way
Arcata, CA 95521

Alvaro A Galinda-Ramirez
4836 Sierra Way
Arcata, CA 95521

The business is conducted by a general partnership.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Blanca O Ramirez Gonzalez, Owner
This October 14, 2025
by SC, Deputy Clerk

10/23, 10/30, 11/6, 11/13 (25-445)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00561**

The following person is doing Business as

Lines Auto Restoration
Humboldt
716 W Cedar St Unit H
Eureka, CA 95501

Lines Restoration & Metalwork LLC

**CA 202357313446
716 W Cedar St Unit H
Eureka, CA 95501**

The business is conducted by a limited liability company.

The date registrant commenced to transact business under the fictitious business name or name listed above on 10/15/25.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Kaya Lines, Manager
This October 15, 2025
by JR, Deputy Clerk

10/23, 10/30, 11/6, 11/13 (25-443)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00560**

The following person is doing Business as

Lost Coast Irrigation
Humboldt
3597 Coombs Ct
Arcata, CA 95521

David W Franklin
3597 Coombs Ct
Arcata, CA 95521

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 10/15/25.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s David Franklin, Owner
This October 15, 2025
by JC, Deputy Clerk

10/23, 10/30, 11/6, 11/13 (25-444)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00578**

The following person is doing Business as

Delicias Eder
Humboldt
4836 Sierra Way
Arcata, CA 95521

Blanca O Ramirez Gonzalez
4836 Sierra Way
Arcata, CA 95521

Alvaro A Galinda-Ramirez
4836 Sierra Way
Arcata, CA 95521

The business is conducted by a general partnership.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Blanca O Ramirez Gonzalez, Owner
This October 14, 2025
by SC, Deputy Clerk

10/23, 10/30, 11/6, 11/13 (25-445)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00558**

The following person is doing Business as

Humboldt Salsa Works
Humboldt
4065 Williams St
Eureka, CA 95503

North Coast Culinary LLC
CA B2025031744
4065 Williams St
Eureka, CA 95503

The business is conducted by a limited liability company.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Michael Benavidez
This October 14, 2025
by SC, Deputy Clerk

10/30, 11/6, 11/13, 11/20 (25-450)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00580**

The following person is doing Business as

Summit & Ash Medical
Humboldt
1860 Haeger Ave
Arcata, CA 95521

Yoaila Kopelowitz
1860 Haeger Ave
Arcata, CA 95521

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Yoaila Kopelowitz, Owner
This October 27, 2025
by SC, Deputy Clerk

10/30, 11/6, 11/13, 11/20 (25-452)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00578**

The following person is doing Business as

The Buffalo Book Club
Humboldt
726 13th St, Ste B
Fortuna, CA 95540

1800 Carson Woods Rd
Fortuna, CA 95540

Lindsey J Dalton
726 13th St, Ste B
Fortuna, CA 95540

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor

punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Lindsay Dalton, Owner
This October 27, 2025
by SC, Deputy Clerk

10/30, 11/6, 11/13, 11/20 (25-453)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00572**

The following person is doing Business as

Dancing Flora Farm
Humboldt
88 Main Drive
Garberville, CA 95542

PO Box 35
Garberville, CA 95542

Chelsea D Fogel
88 Main Drive
Garberville, CA 95542

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Chelsea Fogel, Owner
October 23, 2025
by SC, Deputy Clerk

10/30, 11/6, 11/13, 11/20 (25-455)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00562**

The following person is doing Business as

Lil Z's Leather
Humboldt
10 Fenwick Ave
Samoa, CA 95564

PO Box 2131
McKinleyville, CA 95519

Lauren M Zarske
10 Fenwick Ave
Samoa, CA 95564

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Lauren Zarske, Owner
October 15, 2025
by SG, Deputy Clerk

11/6, 11/13, 11/20, 11/27 (25-461)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00564**

The following person is doing Business as

Lone Pine Motel
Humboldt
912 Redwood Dr
Garberville, CA 95542

Anil Sharma
912 Redwood Dr
Garberville, CA 95542

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above

on 7/1/2007.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Anil Sharma, Owner
This October 16, 2025
by JC, Deputy Clerk
11/6, 11/13, 11/20, 11/27 (25-462)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00585**

The following person is doing Business as
Inari Chili Oil
Humboldt
2750 Pacific Ave
Arcata, CA 95521
Jesse Donnelly
2750 Pacific Ave
Arcata, CA 95521
Chloe J Bocox
2750 Pacific Ave
Arcata, CA 95521
The business is conducted by a general partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jesse, Donnelly, Owner/Partner
This October 29, 2025
by JC, Deputy Clerk
11/6, 11/13, 11/20, 11/27 (25-463)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00546**

The following person is doing Business as
I Love Mondays
Humboldt
1118 Main Street
Fortuna, CA 95540
PO Box 344
Fortuna, CA 95540
Emily A Mazzone-Clementi
1118 Main Street
Fortuna, CA 95540
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 6/1/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Emily Mazzone-Clementi
This October 9, 2025
by JR, Deputy Clerk
11/6, 11/13, 11/20, 11/27 (25-464)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00575**

The following person is doing Business as
The Shine Suite
Humboldt
1049 Main St
Fortuna, CA 95540
The Shine Suite LLC

CA B20250286187
1049 Main St
Fortuna, CA 95540
The business is conducted by a limited liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tami Sheffield, Manager/Member
by SG, Deputy Clerk
11/13, 11/20, 11/27, 12/4 (25-471)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00596**

The following person is doing Business as
Red Front Store Francis Creek Inn
Humboldt
577 Main Street
Ferndale, CA 95536
Jamsher Holdings LLC
California B20250342917
1111 Webster Street
Fairfield, CA 94533
The business is conducted by a limited liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Balkar Singh, Sole Member
by JC, Deputy Clerk
11/13, 11/20, 11/27, 12/4 (25-473)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00595**

The following person is doing Business as
Crone
Humboldt
1307 Gross Street
Eureka, CA 95503
Crone Care Company LLC
CA B2050043459
1307 Gross Street
Eureka, CA 95503
The business is conducted by a limited liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Rachel M Watkins, Managing Member
by SG, Deputy Clerk
11/13, 11/20, 11/27, 12/4 (25-474)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00571**

The following person is doing Business as
BLR Construction
Humboldt

222 Tree Top Ln
Willow Creek, CA 95573
PO Box 354
Willow Creek, CA 95573
Brian Z Redding
222 Tree Top Ln
Willow Creek, CA 95573
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Feb 2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Brian Redding, Owner
by JR, Deputy Clerk
11/13, 11/20, 11/27, 12/4 (25-475)

**FICTITIOUS BUSINESS NAME
STATEMENT 25-00589**

The following person is doing Business as
CW Wood Products
Humboldt
2051 Eel River Drive
Fortuna, CA 95540
Valerie M Crosswhite
2051 Eel River Drive
Fortuna, CA 95540
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1986.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Valerie M Crosswhite, Sole Proprietor
by SC, Deputy Clerk
11/13, 11/20, 11/27, 12/4 (25-476)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Roger Charles David Davidson
CASE NO. CV2502170
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF: Roger Charles David Davidson
for a decree changing names as follows:
Present name
Roger Charles David Davidson
to Proposed Name
David Roger Davidson
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is

timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: November 21, 2025
Time:8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: October 8, 2025
Filed: October 8, 2025
/s/ Timothy A. Canning
Judge of the Superior Court
10/23, 10/30, 11/6, 11/13 (25-438)

**ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

Bailey Rinehold
CASE NO. CV2502158
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Bailey Rinehold
for a decree changing names as follows:
Present name
Bailey Justine Rinehold
to Proposed Name
Bailey Justine Wilder
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: November 21, 2025
Time:8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: October 7, 2025
Filed: October 7, 2025
/s/ Timothy A. Canning
Judge of the Superior Court
10/9, 10/16, 10/23, 10/30 (25-441)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.
The undersigned will sell at auction by competitive bidding on the 19th of November, 2025, at 9:00 AM, on the premises where said property has been stored and which are

located at Rainbow Self Storage. Arcata and McKinleyville auctions are online at www.StorageAuctions.com. The online auction begins 11/06/25 at 8AM and will end 11/19/25 at 8AM.
The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.
None
The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.
Antone Connich, Space #2007 (Held in Co. Unit)
Charles Moize, Space #2110
Michael Rilla, Space #2219
Tracy Brooke, Space #2307

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.
Davida Miller-White, Space #1503
Daniel Lucas Jr., Space #1728
Erykah Thompson, Space #1777
Judy Beyer, Space #1807

The following spaces are located at 105 Indianapolis Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.
Crystal Akins, Space #244
John Johnson, Space #354
Omar Martinez Tamayo, Space #751
Treyvon Silva, Space #855
The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins November 6th, 2025 and ends November 19th, 2025 at 8AM.
Frank Bangsund, Space #1119
Melanie Alden, Space #3261
Alexis Madonia, Space #8122
Jackie Dickson, Space #9131

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins November 6th, 2025 and ends November 19th, 2025 at 8AM.
None

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold online at www.StorageAuctions.com Bidding begins November 6th, 2025 and ends November 19th, 2025 at 8AM.
Kristina Crummett, Space #4316
Kaylee Arias, Space #4362
Lauren Prizlow, Space #4409
Christopher Pease, Space #6117

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins November 6th, 2025 and ends November 19th, 2025 at 8AM.
Brett Watkins, Space #6424
Brett Watkins, Space #6426

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.
Anyone interested in attending Rainbow Self Storage auctions must

pre-qualify. For details call 707-443-1451. Purchases must be paid for at the time of the sale in cash only. Online Bidders will pay 10% with a card online, and 90% in cash in the office, plus a \$100 deposit. Storageauction.com requires a 15% buyers fee on their website. All pre-qualified live Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.
Auctioneer: Nicole Pettit, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.
Dated this 6th day of November, 2025 and 13th day of November, 2025
11/6, 11/13 (25-458)

**NOTICE OF TRUSTEE'S SALE
COMPLIANCE WITH CALIFORNIA
CIVIL CODE SECTION 2923.3 HAS
BEEN MET.**

**YOU ARE IN DEFAULT UNDER
A DEED OF TRUST DATED
DECEMBER 17, 2019. UNLESS YOU
TAKE ACTION TO PROTECT YOUR
PROPERTY, IT MAY BE SOLD AT
PUBLIC SALE. IF YOU NEED AN
EXPLANATION OF THE NATURE
OF THE PROCEEDING AGAINST
YOU, YOU SHOULD CONTACT A
LAWYER.**

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein.

TRUSTOR:
Barbara J. Azbill, a married woman dealing with her sole and separate property
DULY APPOINTED TRUSTEE:
Harland Law Firm LLP
DEED OF TRUST RECORDED:
December 31, 2019
INSTRUMENT NUMBER:
2019-023524 of the Official Records of the Recorder of Humboldt County, California

DATE OF SALE:
December 15, 2025 at 10:00am
PLACE OF SALE:
Front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501

**THE COMMON DESIGNATION OF
THE PROPERTY IS PURPORTED
TO BE: 149 Hill Top Lane, McKinleyville, CA 95519. Directions to the property may be obtained by pursuant to a written request submitted to Harland Law Firm**

LLP, 212 G Street, Suite 201, Eureka, CA 95501, within 10 days from the first publication of this notice. See Exhibit "A" attached hereto and made a part hereof for the Legal Description. Amount of unpaid balance and other charges as of October 29, 2025: \$577,738.96. Beneficiary may elect to open bidding at a lesser amount.

The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 707-444-9281, Attn: John S. Lopez, or visit this internet website www.harlandlaw.com using the file number assigned to this case 11935.001. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale.

NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may

be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 707-444-9281, Attn: John S. Lopez, or visit this internet website www.harlandlaw.com using the file number assigned to this case 11935.001 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.

DATED: This 29th day of October, 2025 in the city of Eureka, and the county of Humboldt, California.
Harland Law Firm LLP
John S. Lopez, Attorney, Harland Law Firm LLP
Trustee Under Deed of Trust

EXHIBIT "A"

Legal Description
That real property situated in the County of Humboldt, State of California, described as follows:

PARCEL ONE:
Parcel 3 as shown on Parcel Map No. 1244 for Eber Rae Webster and Margaret B. Webster, filed February 28, 1978 in Book 11 of Parcel Maps, Pages 17 and 18, Humboldt County Official Records.

PARCEL TWO:
A non-exclusive easement for ingress, egress and public utilities and incidental purposes, 40 feet in width, over that portion of the non-county land shown on Parcel Map No. 1244 file February 28, 1978, in Book 11 of Parcel Maps, Pages 17 and 18, Humboldt County Official Records, extending from the county road Northeasterly and Southeasterly to the Southwesterly extension of the Southeast line of the above described Parcel One.
APN: 312-071-024
Property Address: 149 Hill Top Lane, McKinleyville, CA 95519

11/6, 11/13, 11/20 (25-456)

**NOTICE OF TRUSTEE'S SALE
COMPLIANCE WITH CALIFORNIA
CIVIL CODE SECTION 2923.3 HAS
BEEN MET.**

**YOU ARE IN DEFAULT UNDER A
DEED OF TRUST DATED
DECEMBER 2, 2019. UNLESS YOU
TAKE ACTION TO PROTECT YOUR
PROPERTY, IT MAY BE SOLD AT
PUBLIC SALE. IF YOU NEED AN
EXPLANATION OF THE NATURE
OF THE PROCEEDING AGAINST
YOU, YOU SHOULD CONTACT A
LAWYER.**

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified

in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein.

TRUSTOR: Chingun Nyamsuren, a married man as his separate property

DULY APPOINTED TRUSTEE: Harland Law Firm LLP

DEED OF TRUST RECORDED: December 12, 2019

INSTRUMENT NUMBER: 2019-022179 of the Official Records of the Recorder of Humboldt County, California

DATE OF SALE: December 15, 2025 at 10:00 A.M.

PLACE OF SALE: Front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501

THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: Humboldt County APN 316-076-013. **Directions to the property may be obtained by pursuant to a written request submitted to Harland Law Firm LLP, 212 G Street, Suite 201, Eureka, CA 95501, within 10 days from the first publication of this notice.**

See Exhibit "A" attached hereto and made a part hereof for the Legal Description.

Amount of unpaid balance and other charges as of October 29, 2025: \$624,037.64.

Beneficiary may elect to open bidding at a lesser amount.

The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this

information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 707-444-9281, Attn: John S. Lopez, or visit this internet website www.harlandlaw.com using the file number assigned to this case 11935.001. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale.

NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 707-444-9281, Attn: John S. Lopez, or visit this internet website www.harlandlaw.com using the file number assigned to this case 11935.001 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.

DATED: This 29th day of October, 2025 in the city of Eureka, and the county of Humboldt, California. Harland Law Firm LLP John S. Lopez, Attorney, Harland Law Firm LLP Trustee Under Deed of Trust

EXHIBIT "A"

Legal Description

That real property situated in the County of Humboldt, State of California, described as follows: That portion of the Northeast Quarter of Section 17, Township 6 North, Range 4 East, Humboldt Meridian, described as follows:

Lot 3 as shown on Parcel Map No.

2440 on file in the Office of the County Recorder of said County, in Book 21 of Parcel Maps, Pages 126 and 127. EXCEPTING therefrom one-half of the oil, gas, hydrocarbon substances and minerals in and under said land, as reserved in the Deed executed by Redwood Creek Cattle Co. to William Travis Smith, dated January 31, 1956, and recorded February 7, 1956 in Book 378 of Official Records, Page 21, under Recorder's Serial No. 1981, Humboldt County Records. APN: 316-076-013

11/6, 11/13, 11/20 (25-457)

NOTICE OF PETITION TO ADMINISTER ESTATE OF

Judith Carol Wells

CASE NO. PR2500284

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Judith Carol Wells

A PETITION FOR PROBATE has been filed by Petitioner, Humboldt County Public Administrator

In the Superior Court of California, County of Humboldt. The petition for probate requests that Humboldt County Public Administrator be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 4, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the

hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER:

Natalie Duke
Office of County Counsel
825 Fifth Street, Suite 110
Eureka, CA 95501
707-445-7236

Filed November 3, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

11/6, 11/13, 11/20 (25-465)

LEGALS?

County Public Notices

Fictitious Business

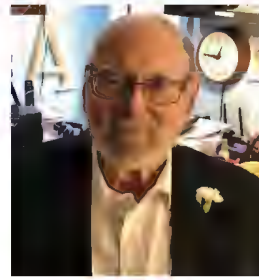
Petition to Administer Estate

Trustee Sale

Other Public Notices

classified@northcoastjournal.com

707 442-1400
x103



Joseph Byrd

(William Joseph Hunter Byrd Jr.)
December 19, 1937-November 2, 2025

Joseph Byrd (William Joseph Hunter Byrd Jr.) whose groundbreaking work as an avant-garde composer and musician helped shape the world of modern music, died suddenly in Medford, Oregon, on November 2, 2025. He was 87. He was born in Louisville, KY on December 19, 1937 and moved to Tucson with his family in 1942. He grew up in Tucson, received his B.A. in music at the University of Arizona under Dr. Barney Childs, who arranged for him to have a Teaching Assistantship at Stanford, where he obtained his M.A. He moved to New York in 1960 to study under John Cage and became an integral part of the experimental and performance art and music scene there with LaMonte Young, Jackson Mac Low and others, becoming one of the founders of the Fluxus movement. His first performance was in Yoko Ono's loft. He arranged the Music of Jacksonian America and with Dorothy Moskowitz did the arrangements for "The Life Treasury of Christmas Music." After returning to Los Angeles he founded the band and produced The United States of America LP, which subsequently received widespread acclaim for pioneering styles and techniques that would later become commonplace in rock music. Ultimately 4 more albums followed, along with work for films, commercials, and after he moved to northern California, another band and 2 more albums. Even in retirement he collaborated in the avant-garde 'Dream of White Elephant' in 2006 when he was 79. He taught at California State University and ultimately at the College of the Redwoods in Eureka, where he was also a columnist and food critic. He was a respected voice in the scholarship of Jeffersonian and ante-bellum American music and at the time of his death was working on a history of American music. And he was a member of the famous Eccentrics Club of London.

As noted by his dear friend and former wife, Angela Blackthorne Biggs, "Joseph was a unique and quintessentially American man. For good or ill, freedom was his creed, and he lived life entirely on his own terms. He was a brilliant musician, who could pick up any instrument he happened upon and play a lovely tune extemporaneously. He was capable of profound empathy and eloquence. He made his mark on the world, much as he intended from the beginning."

He was predeceased by his wife and soulmate, Barbara 'Beni' Bennett, and is survived by his daughter, Clarissa Byrd, sons Cory Schimer and Ryan Skyfield, his brother Ruddell, and many friends.



Thomas "Tom" Coyle

Thomas "Tom" Coyle passed away on Saturday November 1, 2025, at his home in Freshwater, CA. Tom was first and foremost a family man. He was devoted to his wife Betsy, and his two sons, Jared and Aaron. Watching them grow up was his greatest joy. He also leaves two daughter-in-laws, Jenny and Desiree and four grandchildren, Matthew, Sarah, Lily, and John who he adored.

Tom loved the outdoors. He spent nearly 40 years working in various parks in Nevada and California, always committed to preserving and enhancing our nations public spaces, culminating his career as Parks Manager for the City of Eureka before retiring in 2015.

Tom was a gifted artist. Working mainly in oils he created many beautiful paintings for family and friends. He also used his art to promote and assist in fund raising for causes he was passionate about, such as the Restore Hetch Hetchy program in Yosemite National Park.

A man of quiet strength and integrity, with a great love for family, nature, and art, Tom will be deeply missed by all who knew him.

Family and friends are invited to a simple grave site service at Sunrise Cemetery in Fortuna, California on Saturday November 15, 2025 at 2:00pm.

We Print Obituaries

Submit information via email to classified@northcoastjournal.com, or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



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The Hoopa Valley Tribe is accepting applications to fill the following vacant positions

Title: Police Officer (2)

Department: Hoopa Tribal Police
Classification: Regular, Full-time
Wage: \$28.26/hr.

Deadline: November 18, 2025

Title: Executive Assistant

Department: Administration

Classification: Regular, Full-time

Salary: \$75,000/Annually

Deadline: November 19, 2025

HVT Application Requirements: To be considered for a HVT position, applicants must submit the following verification: 1) A complete HVT Employment Application (a resume is optional, but alone does not meet this requirement). 2) Official or unofficial transcripts from an accredited college or university verifying required education, if applicable. 3) Tribal verification must be attached if requesting Indian Preference. Incomplete applications will not be considered. For more information, job descriptions, or applications, please contact HVT Human Resource Department at (530) 625-9200 ext. 23.

Area 1 - Agency on Aging is HIRING

DIRECTOR OF FINANCE

The Area 1 Agency on Aging (A1AA) is seeking a skilled and experienced Director of Finance to lead the agency's fiscal operations. This key leadership position is responsible for overseeing accounting, grant management, budget preparation, financial reporting, and ensuring compliance with federal and state regulations. The Director of Finance also plays a central role in policy development, human resources management, benefits administration, and oversight of subcontracted service providers.

The ideal candidate will have a Bachelor's degree in accounting or business administration and at least three years of relevant experience, preferably in nonprofit management. CPA preferred. Strong knowledge of nonprofit financial management, federal and state regulations, quantitative analysis, and supervision principles is essential.

Salary range of \$80,000 - \$95,000 annually. Starting salary is negotiable based on experience. Benefits, sick leave, paid holidays, and optional 403B. Opportunity to work for a mission-driven organization and contribute to important work.

A1AA is an EOE and Certified Age Friendly Employer (CAFÉ). Applicants must submit a cover letter, a completed application, and two current letters of reference. A pre-employment background check is required of all final candidates.

A full job description and application are available at www.a1aa.org.

Position open until filled.



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The ideal candidate will be a strong leader with extensive hands-on experience in water and sewer systems, the ability to manage multiple projects, and a commitment to safety and public service.

The District provides an excellent benefits package, including vacation and sick leave, annual sick leave buy-back, 14 Paid Holidays, 100% employer-paid Health/Dental/Vision Insurance for employees (\$20.00 monthly premium for dependents), an employee assistance program, gym membership reimbursement, CalPERS retirement, and an optional 457 employee-funded retirement account.

For more information, including full job descriptions and application instructions, visit:

humboldtcسد.org/human-resources-career-opportunities

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The Hoopa Valley Tribe is accepting applications to fill the following vacant positions

Title: Director

Department: Roads, Aggregate & Ready Mix

Classification: Regular, Full-time

Salary: \$75,000-\$120,000/Annually. Salary based on education and experience.

Deadline: November 13, 2025

HVT Application Requirements: To be considered for a HVT position, applicants must submit the following verification: 1) A complete HVT Employment Application (a resume is optional, but alone does not meet this requirement). 2) Official or unofficial transcripts from an accredited college or university verifying required education, if applicable. 3) Tribal verification must be attached if requesting Indian Preference. Incomplete applications will not be considered. For more information, job descriptions, or applications, please contact HVT Human Resource Department at (530) 625-9200 ext. 23.

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Must be at least 16 years of age. Complete job description and application are available at GovernmentJobs.com or FriendlyFortuna.com. Applications must be received by 5:00pm on **Sunday, November 30, 2025.**

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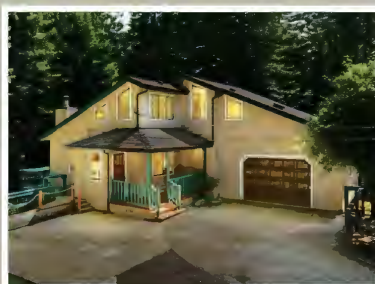
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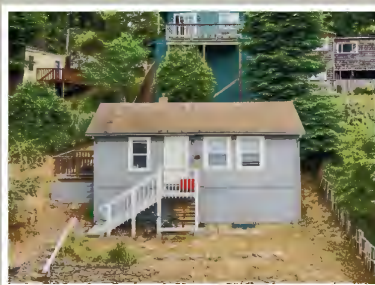
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**200 REBECCA LANE,
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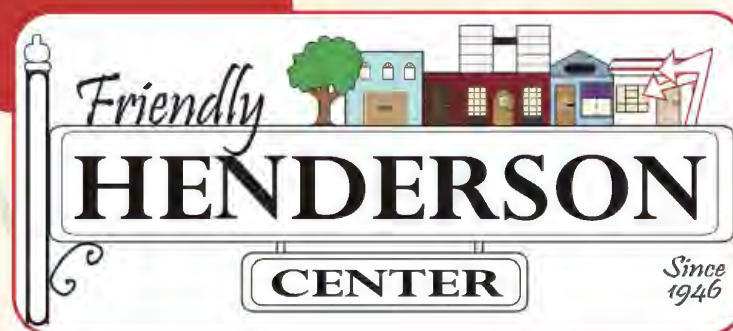
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up to 20%!**

Nov 20th 5-8pm
(SOME RESTRICTIONS APPLY)

REFRESHMENTS • GIFT IDEAS

FIN-N-FEATHER.COM • 2931 F St. Eureka
707.443.4914

Holiday OPEN HOUSE

Thursday, **5pm-8pm**
November 20

Welcome to Friendly Henderson Center



Celebrate with us between D and I Streets in Eureka. **See you there!**

Join us for our annual Holiday Open House, a beloved tradition for over thirty years, filled with cheer, free cookies, and hot chocolate! Discover over 100 local businesses, many family-owned for generations, offering unique shopping, dining, and services to make your holiday season special. This festive gathering offers activities such as photos with Santa, opportunities to meet the Grinch and Santa, and extended business hours with special treats and promotions and fun for the whole family.



Redwood Capital Bank

HENDERSON CENTER

Holiday Open House

Stop by
Redwood Capital Bank's
Henderson Center Branch
and enjoy visits with the
Grinch, letters to Santa and
holiday-themed games!



redwoodcapitalbank.com

2816 F Street, Eureka

MEMBER FDIC  EQUAL HOUSING
LENDER

Friendly
HENDERSON
CENTER Since 1946
**OVER 100
BUSINESSES**



Henderson Center's
HOLIDAY
Open House

**MYSTERY
DRAWING**
10% - 40% OFF



Check out
our
**New
Location**

2824 F ST,
EUREKA
INSIDE
PROMISES BRIDAL

Friendly Henderson Center
**Holiday
OPEN HOUSE**

**Thursday,
November 20**

5pm-8pm

- **Meet & Greet with various Christmas characters located around Henderson Center**
- **Special sale prices at participating merchants for 4 hours only!**
- **Treats**
- **Special Events**
- **Much, much more!**

PARTICIPATING BUSINESSES

Redwood Capital Bank • Tri-Counties Bank • The Hairport
Shafer's Ace Hardware • Promises Bridal • Annie's Shoes
Nurture Salon & Skin Care Studio • The Discovery Shop • Yarn
Moxie Salon • Compass Community Credit Union • Shady Lady
Fin N Feather • Toy Box • Studio 1 Salon • Bev's Real Kids
Juniper Salon



**OPEN
HOUSE**

SHAFAER'S

ACE
The helpful place.

HARDWARE

CORNER OF HENDERSON & E STREETS

Henderson
Center **Thursday
Nov. 20th
from 5-8**
Holiday
Open House

**30% off
BUCKET
SALE**



**SAVE 30% OFF
PURCHASES
THAT FIT IN
THE BUCKET!**

Regular price merchandise,
excludes guns/ammo, power tools.